

MISSION JOHN 1010

The Original Web Series

Episode 3

Episode 4



CHRISTIAN PLAYWRIGHT

COPYRIGHT & LICENSE

(STANDARD PERFORMANCE LICENSE – UP TO 3 PERFORMANCES)

Copyright © 2017. Cleveland O. McLeish/HCP Book Publishing. All rights reserved. This play script (the “Work”) is protected by copyright laws and international copyright treaties. Purchase of this Work does not transfer ownership of copyright. The author/publisher retains all rights not expressly granted below.

License Grant (Non-Exclusive; Non-Transferable)

Upon purchase from christianplaywright.org, and subject to full payment, the purchaser (“Licensee”) is granted a limited, non-exclusive, non-transferable license to use the Work under the following terms:

1. Permitted Use

- Licensee may produce and present the Work in **up to three (3) live performances** during the license term.
- Performances are authorized only for the purchasing entity [**i.e. Organization/Church/School/Individual**].
- License term is 24 months from the date of purchase.
- Licensee is allowed to Record, film, livestream, broadcast, or distribute audio/video of performances (including online streaming and social media), **providing the playwright/publisher is notified**.

2. Rehearsal Copy Permission (Internal Use Only)

Licensee may reproduce and distribute copies of the Work **only as needed for internal production use** (e.g., cast, crew, director, stage manager). No copy may be sold, posted publicly, emailed beyond the production team, or uploaded to public/shared repositories.

3. Adaptation Permission (Limited)

Licensee may make reasonable cuts or minor adaptations **solely for the authorized production** (e.g., time, casting constraints, contextual references), provided that:

- The core storyline and message are not distorted in a way that harms the integrity of the Work; and
- Any adapted version may not be published, licensed to others, or performed beyond the scope of this license; and
- All derivative rights remain the sole property of the author/publisher.

4. Prohibited Uses (Without Written Permission)

Unless separately licensed in writing by HCP Book Publishing, Licensee may not:

- Post any portion of the Work online (including websites, Google Drive links, file-sharing platforms, or social media).
- Sell, sublicense, or distribute the script (or adapted script) to any third party.
- Use the Work (in whole or in part) to train AI systems, upload into public AI datasets, or publish substantial excerpts through automated tools in a way that enables reconstruction of the script.

5. Author Credit (Required)

All programs, posters, and publicity must include the credit line: **“Written by Cleveland O. McLeish. Used by permission of HCP Book Publishing.”** Website credit (optional but encouraged): christianplaywright.org

6. Performance Reporting

Within ten (10) days after the final performance, Licensee agrees to report performance dates and estimated attendance to info@hcpbookpublishing.com.

7. Breach & Termination

Any unauthorized reproduction, distribution, recording, posting, or performance constitutes infringement and immediately terminates this license. Upon termination, Licensee must cease all use and destroy/delete all copies not required to be retained by law.

For additional performances, additional venues, or large-scale/ticketed events, contact: HCP Book Publishing @ info@hcpbookpublishing.com or WhatsApp 876-352-2650.



EPISODE III



LIGHTS UP/FADE IN

Cassandra and Annakay are laying onstage, unconscious. They slowly come to and look around but are not really familiar with the surroundings.

CASSANDRA: Where are we? What is this place? (*notices what they are wearing*) And why are we dressed in these old clothes?

Anna gets up and looks around.

ANNA: I know this place.

CASSANDRA: Really?

ANNA: Yes, I think we're in Jerusalem.

CASSANDRA: Great. I hate it when we're both in the same dream.

ANNA: Wow. I've never had a dream like this before.

CASSANDRA: Well, is this your dream or mine?

ANNA: I don't know. It doesn't really feel like a dream, does it?

CASSANDRA: Look at what I'm wearing. Duh. I wouldn't be caught dead in something like this.

Anna goes over to Cassandra and pinches her really hard.

CASSANDRA: Owww. Whatcha do that for?

Anna is uncomfortable with the answer.

ANNA: This is a very strange dream. People don't feel pain in dreams.

CASSANDRA: There must be some other explanation. I sure felt that, but this whole thing can't be real. Look over there (*points somewhere offstage*) We don't build houses like that anymore. This place is ancient, this is just a dream so I'm gonna sit right here and wait for either you or me to wake up, so I can get back to my normal life.

Cassandra finds a place to sit.

Annakay sits with her.

They wait and wait and wait.

A man runs onstage apparently tormented by evil spirits. His face looks like running mascara. He finds a rope somewhere and starts to make a noose. Once the noose is made, he puts it around his neck and pulls it tight. He holds the other end of the rope trying to find a good branch to throw it over.

CASSANDRA: Hey, hey, hey, guy. What are you doing?

For a moment the sanity of this man returns.

MAN: It's not what I'm doing. It's what I've done.

CASSANDRA: Hey, it couldn't be that bad.

MAN: I betrayed Him.

Annakay is recognizing some resemblance to knowledge she already has.

ANNAKAY: Betrayed who?

MAN: I betrayed him! I am unworthy of life.

The insanity returns and he exits still trying to find himself a tree.

Cassandra wants to exit after him, but Anna stops her.

ANNA: No.

CASSANDRA: Why? That man needs help.

ANNA: I think that was Judas.

CASSANDRA: You know him?

ANNA: I think so.

CASSANDRA: From where? School? Church?

ANNA: You have no idea who I'm talking about, do you?

CASSANDRA: I don't understand why you don't want to help him.

ANNA: Cass, that's Judas. The disciple who betrayed Christ.

Pause. Silence.

Longer pause. Silence.

ANNA: Don't you see, this is the day Jesus died.

More silence.

ANNA (*a little excited*): This is unbelievable.

CASSANDRA: If I didn't know better, I would think you're taking this dream a little too seriously.

ANNA: This is one dream I think we should. Besides, you're the one who wanted to chase after a madman to try and help him.

Pause.

Gene enters, crying uncontrollably.

CASSANDRA: Mom. You're here too? Oh, brother.

GENE: It's terrible.

Anna goes to try and comfort her mother.

ANNA: What did you see?

GENE: They beat Him so bad. Spat in His face. They used a whip laced with glass. Thirty-nine. I counted every last stripe. He got thirty-nine lashes from a whip laced with broken glass. His flesh was everywhere, blood, oh God. It was terrible. *(sobs)*

CASSANDRA: Mom. It's just a dream.

GENE: I know. But this happened for real child. *(more tears)* It happened for real.

There's a little commotion offstage.

They stand up to see what it is.

Moments pass and Minister Lee, bruised, broken and weak enters carrying the cross as Jesus did.

GENE: It's Him.

Following close behind is the Accuser dressed as a Roman soldier carrying nails, a big hammer and a sword at his side.

He leads Jesus/Lee through the aisle, enter Stage Left and moving across Stage Right to exit.

Jesus/Lee looks at Cassandra, Gene, and Anna as He passes. The Accuser/Roman Soldier stops.

THE ACCUSER: What have you to say for yourselves now? You followed this man with all your hearts. You believed him when He proclaimed himself God's Son and now look at Him. How can He save you when He can't even save himself?

GENE: He came for this reason.

THE ACCUSER: To die? Some Savior He is. If this is why He came, then so be it. He dies today. And so will your hope. *(laughs and exit)*.

Gene and her daughters go to Stage Right and watch offstage as Jesus is crucified.

We hear every nail that is driven, every strike of the hammer, every whimper and groan and scream from Jesus' lips. We hear the soldiers laughing, jeering Him to come down from the cross. We hear, we feel, we know.

Anna is hanging tightly to her mother; all three are in tears as they react to the offstage sounds, as they react to what they are witnessing first hand.

CASSANDRA: Why?

GENE: For us. He did it for us.

Copyright © 2017 Cleveland O. McLeish / HCP Book Publishing. All rights reserved. This Work is protected by copyright. Purchase does not transfer ownership.

Licensed Use (if purchased with performance rights or via subscription): The Licensee is granted a limited, non-exclusive, non-transferable license to produce this play under the selected license terms (including performance count and organization). Internal rehearsal copying is permitted for cast/crew only. Recording, livestreaming, broadcast, or public online distribution is allowed with proper notification.

Required credit: **“Written by Cleveland O. McLeish. Used by permission of HCP Book Publishing.”** Visit www.christianplaywright.org to purchase full script with/without performance rights.

Purchase / Licensing Options

Option 1 — Reading Script (Print on Amazon)

Reading Script (Print Book – Amazon)

- ✓ A print copy shipped by Amazon for reading and reference.
- ✓ Print book ordered and shipped through Amazon.
- ✓ Ideal for personal reading, study, or review.
- ✓ No performance rights included.

Performance, adaptation, reproduction, and distribution rights are not included with this option.

Option 2 — Digital Script (Reading Only)

Digital Script (PDF – Reading Only)

- ✓ A digital copy delivered by email for reading and reference.
- ✓ Delivered automatically by email after purchase.
- ✓ Ideal for personal reading, study, or review.
- ✓ No performance rights included.

No production, performance, adaptation, or distribution rights are included.

Option 3 — Digital Script + Standard Performance License (Up to 3 Performances)

Digital Script + Standard Performance License (Up to 3 Live Performances)

- ✓ Best for churches, schools, and theatre groups ready to produce the play.
- ✓ PDF script delivered by email
- ✓ Up to three (3) live performances for one organization
- ✓ Permission to share rehearsal copies internally with cast/crew.

- ✓ Limited adaptation permission for your production (cuts/edits as needed).
- ✓ Recording/streaming included.

Option 4 — All-Access Subscription (Monthly / Yearly)

- ✓ All-Access Subscription (Cancel Anytime). For organizations producing multiple plays per year.
- ✓ Access to the full script library while subscription is active.
- ✓ Performance, adaptation, and internal rehearsal distribution permitted during active subscription.
- ✓ Ongoing access to new releases added to the library.

Rights remain active only while the subscription is active; access and permissions end upon cancellation.

Option 5 — Performance Rights Upgrade (Already Own the Script)

- ✓ Performance Rights Upgrade (For Existing Script Owners). Upgrade if you already purchased a reading script and now want to stage the play.
- ✓ Up to three (3) live performances for one organization.
- ✓ Internal rehearsal copy permission included.
- ✓ Limited adaptation permission included.

Proof of script ownership may be requested (Amazon order receipt or purchase confirmation).

Need more than 3 performances, request a custom license @
info@hcpbookpublishing.com

FAQ

Licensing FAQ

- **Do reading scripts include performance rights?**

No. Reading scripts (print or digital) are for reading and reference only.

- **What does “Up to 3 performances” mean?**

You may stage the play up to three (3) times under one license for one producing organization.

- **Can we make rehearsal copies for cast and crew?**

Yes, licensed productions may share copies internally with cast/crew for rehearsal and production use only.

- **Can we edit the script for our context?**

Licensed productions may make reasonable cuts and minor adaptations for their specific production. Publishing or distributing an adapted script is not permitted.

- **Can we livestream or record the performance?**

Yes, but please notify the publisher/playwright first.

- **Can we perform the play at multiple venues or campuses?**

Multiple venues/campuses may require an expanded license. Contact us for a custom quote.

- **What if we want more than 3 performances?**

You can purchase additional performance blocks or request an expanded license.

- **How do we receive the script?**

Digital purchases are delivered automatically by email after checkout.