



The Original Stageplay

CHLOE, MY CHILD

CHRISTIAN PLAYWRIGHT

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SAMPLE SCRIPT



SCENE I

Background Music starts to play...continues over the following Mimed scenes.

LIGHTS UP

Mary, a young mother, is in a rocking chair with her baby cradled in her arms. She rocks back and forth singing a sweet lullaby and smiling....

LIGHTS OUT

LIGHTS UP

Mary helps to pack infant Chloe's little lunch pack to send her off the first day of Kindergarten.

Mary finishes packing the lunch kit...helps Chloe to put on her little knapsack and she takes her hand and they both exit.

LIGHTS OUT

LIGHTS UP

Mary helps Chloe with her Primary School homework.

Husband, George, enters with jacket and briefcase in his hands ready for work.

He kisses Mary and hugs Chloe then leaves.

LIGHTS OUT

LIGHTS UP

Chloe shows her prom dress to her mother....they are both ecstatic.

Chloe tries on the dress....Mary is proud of her.

LIGHTS OUT

LIGHTS UP

Chloe runs to Mary and George who are formally dresses. Chloe wears a graduation gown.

She shows her Degree to her parents.

Happy moments that any child or parent would cherish forever.

Scene freezes as if a picture was just taken.

Music fades into the background....

LIGHTS OUT

SCENE 2

LIGHTS UP

A now grown Chloe is fixing a dinner table obviously expecting guests. She's already dressed.

There's a knock at the door.

CHLOE: Just a minute.

She goes to a mirror and touches up her hair.

She re-examines the table...PERFECT.

She goes to the door and opens it.

James enters and pecks her on the cheek offering her a single rose and a gift.

Chloe smiles...she loves gifts.

CHLOE: *(Putting the gift to her ear)* What is it?

JAMES: Open it.

Chloe goes to the coach and sits...James follows behind her, but remains standing.

Chloe shakes the package excitedly, and then opens it up.

She finds a diamond necklace.

CHLOE: Oh my God...

She jumps on James and hugs him tightly.

CHLOE: It's beautiful.

JAMES: The moment I saw it, I thought of you.

CHLOE: But James...how can we afford to buy this...I mean, our wedding is in another three weeks, and I thought we had agreed to pool all our resources together.

JAMES: Yes, we did...but I had to make the sacrifice.

CHLOE: I really appreciate this.

JAMES: Allow me.

James takes the necklace...Chloe turns her back to him. He pins it around her neck. It goes nicely with the dress she's wearing.

Chloe pecks him on the cheek.

CHLOE: You are the best.

JAMES: I'll take that as a compliment. So...with that out of the way ...I'm starved. When do we eat?

CHLOE: Dinner is almost ready...but we have to wait for my parents.

JAMES: We're having dinner with your parents...again.

CHLOE: Yes, please don't be mad...they insisted, and I couldn't tell them no.

JAMES: It's okay.

CHLOE: Great...

Chloe gets up and exits to the Kitchen.

James sighs. He goes around the room looking at the various pictures and items.

Chloe comes out with food that she sets on the table.

CHLOE: Pastor asks me to spearhead a production this (*summer*). He wants me to write the script and also to direct.

JAMES: That's great.

CHLOE: I told him I couldn't.

JAMES: Why?

CHLOE: Well, Netflix has asked me to do a rewrite of the script I sent them and they want to see something in two weeks. I think they are seriously considering it.

JAMES: And that means...what exactly?

CHLOE: If they accept the manuscript, I will have to fly out to LA for at least six months for the preliminary stage of production.

JAMES: Six months? My boss will not grant me six months leave.

CHLOE: I will have to go without you.

JAMES: Oh, I don't know about that, dear.

Chloe comes close to him and holds his hand.

CHLOE: James...I'm a big girl now. You don't have to be so overprotective anymore.

JAMES: It's not that....but I didn't expect to spend the first year of being married alone.

CHLOE: Six months...not a year. This is for the greater good. I can't turn my back on this opportunity James, and besides...this is the reason I was born.

JAMES: I know how passionate you are about this story...

CHLOE: It's not just any story. It was inspired by God Himself. I want people to see and understand the level of sacrifice that Jesus made for us... He died so we might have life.

JAMES: I'm a pastor's son, Chloe...I'm aware of what we believe.

CHLOE: Then understand that if God wants me to go...I have to.

JAMES: Doesn't mean I have to like it.

CHLOE: I love you. Nothing will change that.

JAMES: Yeah...I know.

They share a smile.

The door opens and Mary and George walk in.

MARY: Oh, are we interrupting anything.

CHLOE: Mother....

MARY: I can't get used to the fact that you're a grown woman now and I'm supposed to knock at your door before entering.

James laughs.

They greet each other.

GEORGE: How's my girl?

CHLOE: I'm cool Dad.

GEORGE: And my son in law.

JAMES: Cool. *(pause)* Now can we eat?

They all laugh and go to the table.

LIGHTS OUT

SCENE 3

SPOTLIGHT ON CHLOE (CS)

CHLOE: I love my mother. At first it was hard for me to understand, but as time passed I began to see the reasoning behind her choice...*(repeat for emphasis)* her choice.... Still you don't just destroy the life of someone you love...right. I questioned her love for a long time. I know she was young, confused...full of fear...but is there really a good reason to do what she did? *(pause)* I don't think so. I'm told to forgive....but how do I do that exactly?

LIGHTS OUT

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