



THE ORIGINAL STAGEPLAY

GLORY TRAIN TO HEAVEN

CHRISTIAN PLAYWRIGHT

COPYRIGHT & LICENSE

(STANDARD PERFORMANCE LICENSE – UP TO 3 PERFORMANCES)

Copyright © 2017. Cleveland O. McLeish/HCP Book Publishing. All rights reserved. This play script (the “Work”) is protected by copyright laws and international copyright treaties. Purchase of this Work does not transfer ownership of copyright. The author/publisher retains all rights not expressly granted below.

License Grant (Non-Exclusive; Non-Transferable)

Upon purchase from christianplaywright.org, and subject to full payment, the purchaser (“Licensee”) is granted a limited, non-exclusive, non-transferable license to use the Work under the following terms:

1. Permitted Use

- Licensee may produce and present the Work in **up to three (3) live performances** during the license term.
- Performances are authorized only for the purchasing entity [**i.e. Organization/Church/School/Individual**].
- License term is 24 months from the date of purchase.
- Licensee is allowed to Record, film, livestream, broadcast, or distribute audio/video of performances (including online streaming and social media), **providing the playwright/publisher is notified**.

2. Rehearsal Copy Permission (Internal Use Only)

Licensee may reproduce and distribute copies of the Work **only as needed for internal production use** (e.g., cast, crew, director, stage manager). No copy may be sold, posted publicly, emailed beyond the production team, or uploaded to public/shared repositories.

3. Adaptation Permission (Limited)

Licensee may make reasonable cuts or minor adaptations **solely for the authorized production** (e.g., time, casting constraints, contextual references), provided that:

- The core storyline and message are not distorted in a way that harms the integrity of the Work; and
- Any adapted version may not be published, licensed to others, or performed beyond the scope of this license; and
- All derivative rights remain the sole property of the author/publisher.

4. Prohibited Uses (Without Written Permission)

Unless separately licensed in writing by HCP Book Publishing, Licensee may not:

- Post any portion of the Work online (including websites, Google Drive links, file-sharing platforms, or social media).
- Sell, sublicense, or distribute the script (or adapted script) to any third party.
- Use the Work (in whole or in part) to train AI systems, upload into public AI datasets, or publish substantial excerpts through automated tools in a way that enables reconstruction of the script.

5. Author Credit (Required)

All programs, posters, and publicity must include the credit line: **“Written by Cleveland O. McLeish. Used by permission of HCP Book Publishing.”** Website credit (optional but encouraged): christianplaywright.org

6. Performance Reporting

Within ten (10) days after the final performance, Licensee agrees to report performance dates and estimated attendance to info@hcpbookpublishing.com.

7. Breach & Termination

Any unauthorized reproduction, distribution, recording, posting, or performance constitutes infringement and immediately terminates this license. Upon termination, Licensee must cease all use and destroy/delete all copies not required to be retained by law.

For additional performances, additional venues, or large-scale/ticketed events, contact: HCP Book Publishing @ info@hcpbookpublishing.com or WhatsApp 876-352-2650.



Sample Script



PREACHER (OFF): Some of you know, today marks a very important and memorable day for me and the rest of this church. It marks the anniversary of when I first started our now very successful program for feeding the hungry. It was not always successful. It was just a mustard seed of an idea.

(Crowd cheers)

PREACHER (OFF): When the idea first came to me, I was not sure how I would make that idea a reality. We had extremely limited resources and there was no program like what I had in mind. But I did have plenty of faith that I could carry out this plan and see it through to the end.

(audience applause)

PREACHER (OFF): Once that idea was planted, and nourished, and watered, then it grew into a seedling. That seedling became a tree that grew taller and stronger over the years. And with the help of the rest of the church, I was able to do what initially seemed like the impossible. So if you are stuck feeling like you cannot achieve your dreams, I am here to tell you that it is possible. First you need to plant that seed. You need to have faith that perseveres, faith that does not go away at the first sign that things aren't exactly going your way. You must have patience, and then your seed will grow.

(crowd applause)

MAN (OFF): Very inspiring sermon, sir.

PREACHER (OFF): Why, thank you.

WOMAN (OFF): You never cease to amaze me. If only there were more people in the world like you, then the world would be a much better place for all of us.

PREACHER (OFF): *(laughs)* I know, and I am happy you see how important of a man I am to society. Now if you'all don't mind, I have an award ceremony to get to. Come, wife.

WIFE (OFF): I need to go to the lady's room. Make myself more presentable.

PREACHER (OFF): Hurry up. You know the function can't start until we get there.

Pause.

PRESENTER (OFF): Thank you all for joining us today to celebrate the leaders of our community. We have a very special guest here tonight, who has aided the community in so many ways. He singlehandedly raised the funds to launch our food for the hungry program. In the course of a year, this man has raised tens of thousands of dollars for the church and the community. He is like a father figure and an older brother to so many of us here, and we are so very blessed to have him in our lives and here with us tonight. Please give a big hand to our preacher.

(crowd applause)

PREACHER (OFF): Thank you all very much. This project has been a long and arduous labor of love. There are times I thought I would not make it. Times I thought about giving up. Times I could not see my way through. Times I felt hopeless. Times I was so weak, I just could not go on. But I did it. Tomorrow is my birthday, and I could not ask for a better birthday with this award.

(crowd applause)

MAN (OFF): I am a big fan of yours.

PREACHER (OFF): What a nice thing to say.

WOMAN (OFF): My son wants to be just like you when he grows up.

PREACHER (OFF): Your son is very ambitious.

MAN (OFF): You are a celebrity. Everyone knows you.

PREACHER (*OFF*): What can I say. I surprise myself sometimes.

(SFX: Car crashes)

LIGHTS UP

TRAIN STATION - It seems to be an ordinary train station. Everyone present carries a small suitcase, and seem to be waiting for a train.

Preacher and his Wife, Sharon, enters. They walk around, looking confused.

PREACHER: Where are we?

SHARON: I think this is a train station.

PREACHER: Yes, but what are we doing at a train station?

SHARON: I don't know.

PREACHER: The last thing I remember was driving home from the awards ceremony ---

Pause.

SHARON: I think we were in an accident.

PREACHER: Well, if something is wrong with the car, it would make sense we are here.

SHARON: I think we are dead.

PREACHER: Don't be silly woman.

SHARON: *(points at SHERYL)* I know her.

Preacher looks at Sheryl, his eyes narrow.

PREACHER: I know her too. The Prostitute who was always standing at the corner near the church. *(looks at the others)* I know everybody here. *(points)* He is a drunk. *(points)* That thief who kept robbing the church.

SHARON: You refused to do their funerals, remember. They are all dead.

PREACHER: This is not making sense. Why are we here with them?

SON (OFF): Thank you all for coming here to celebrate the life of my parents.

PREACHER: Is that our son?

SHARON: Yes, it is.

SON (OFF): The accident was a shock to all of us, but I am happy that my parents are in a better place now.

PREACHER: *(shouting offstage)* I am at a train station with sinners. This is not quite what I had in mind.

SON (OFF): My father was a pillar of this community and did everything he could to make this world a better place. He taught me a lot about doing good for others and I hope to measure up to his accomplishments one day. And my mother, well, I know my mother was always very proud of me. She was always bragging about me to others about what a good job she did of raising me. But she did raise me well and for that I am thankful.

PREACHER: *(calls offstage)* Son, I am here. Do what Jesus did, and just raise me from the dead already.

SON (OFF): I will miss my parents terribly, but it gives me great comfort to think that they are up in heaven looking down on me right now, protecting me and guarding me from harm and the evils of this world.

PREACHER: I don't think this is heaven.

SHARON: I don't think he can hear you.

SON (OFF): I only hope that I can be as good of a person as they both were. That I can contribute to the community and lead our parish as much as they did when they were here on earth.

A woman with a clipboard walks up to them. Her name is GWEN.

GWEN: I am Gwen. Hi. You must be the Preacher and his wife, Sharon.

PREACHER: Everyone here knows who we are. Mind telling us why we are here with these reprobates?

GWEN: Right, yes, well welcome. The train will be here shortly to take you beyond. I need you to get registered. Follow me.

Preacher and Sharon follow Gwen to a small desk with two large books. Gwen sits behind the desk.

PREACHER: Is this the way to heaven?

GWEN: It sure is. There is a train that arrives here every single day. That train does take passengers directly to heaven. If you're lucky, you'll both be on the list.

Preacher starts laughing.

PREACHER: What do you mean, if we are lucky. I thought you knew who we are.

GWEN: As I was saying, very few people are invited to board the train to heaven. They must all follow a very specific set of criteria in order to make it past the gates. Many people think they will make it to heaven, but few are actually chosen.

PREACHER: You are preaching to the choir, lady. Look around you. I am the only one qualified here to go to heaven.

Sharon nudges him.

PREACHER: Well, the both of us that is.

GWEN: Hell, on the other hand. Nobody ever wants to go to Hell. It's a terribly sad and miserable place where the people are always in pain and suffering. A lot of wailing goes on down there. And it's excruciatingly hot. Burning hot, even. But unfortunately, lots of people end up there anyway. I hear that it's actually starting to get overpopulated.

SHARON: That place sounds awful.

GWEN: Oh, it most certainly is. Hopefully you two don't end up down there! You both seem like nice enough looking people.

SHARON: Oh, I'm sure we won't. My husband is a preacher you see. He has been for quite some time now. He's devoted most of his life to God. You should have heard the sermons he would give every Sunday. He would get so much applause. One time he even got a standing ovation from the congregation. They all just adore him so much. So, I know we're going to heaven today. I'm just absolutely sure of it.

PREACHER: I even helped run some charities and started a few programs to help the needy. I actually got an award for that right before we came here. So, in that sense, I am confident that we both have what it takes to get into heaven.

GWEN: You sure use a lot of 'I's when you are talking. Anyway, good for you! That sounds absolutely lovely. Let's get you registered then. (*opens the first book*) Your names should be written in this book, to board the next train to heaven. So let us see.

Gwen takes her time going through all the pages of the book.

Preacher and Sharon get impatient with every passing minute.

SHARON: What is taking so long? It feels like we've been here forever. I have never had much patience for these things.

Preacher checks the time on his watch.

A train whistle sounds. The train is approaching.

SHARON: I can't believe we are going to heaven! I didn't think that I would see this day so soon!

GWEN: I'm so sorry, but I'm not seeing your name in this book.

Pause.

PREACHER: Excuse you.

GWEN: Your name is not in the book, sir. Please step aside.

PREACHER: Step aside? Do you know who I am? For years I have preached in His name. I have cast out demons and have worked miracles.

GWEN: But, your name is not in the book.

Preacher searches his jacket pockets and finds a pen. He extends it to Gwen.

PREACHER: Fine, write it in.

GWEN: That is not how this works, sir. Please step aside or you'll be forced to.

Preacher and Sharon reluctantly step to one side.

MARTIN walks up to the desk.

Copyright © 2017 Cleveland O. McLeish / HCP Book Publishing. All rights reserved. This Work is protected by copyright. Purchase does not transfer ownership.

Licensed Use (if purchased with performance rights or via subscription): The Licensee is granted a limited, non-exclusive, non-transferable license to produce this play under the selected license terms (including performance count and organization). Internal rehearsal copying is permitted for cast/crew only. Recording, livestreaming, broadcast, or public online distribution is allowed with proper notification.

Required credit: **“Written by Cleveland O. McLeish. Used by permission of HCP Book Publishing.”** Visit www.christianplaywright.org to purchase full script with/without performance rights.

Purchase / Licensing Options

Option 1 — Reading Script (Print on Amazon)

Reading Script (Print Book – Amazon)

- ✓ A print copy shipped by Amazon for reading and reference.
- ✓ Print book ordered and shipped through Amazon.
- ✓ Ideal for personal reading, study, or review.
- ✓ No performance rights included.

Performance, adaptation, reproduction, and distribution rights are not included with this option.

Option 2 — Digital Script (Reading Only)

Digital Script (PDF – Reading Only)

- ✓ A digital copy delivered by email for reading and reference.
- ✓ Delivered automatically by email after purchase.
- ✓ Ideal for personal reading, study, or review.
- ✓ No performance rights included.

No production, performance, adaptation, or distribution rights are included.

Option 3 — Digital Script + Standard Performance License (Up to 3 Performances)

Digital Script + Standard Performance License (Up to 3 Live Performances)

- ✓ Best for churches, schools, and theatre groups ready to produce the play.
- ✓ PDF script delivered by email
- ✓ Up to three (3) live performances for one organization
- ✓ Permission to share rehearsal copies internally with cast/crew.
- ✓ Limited adaptation permission for your production (cuts/edits as needed).
- ✓ Recording/streaming included.

Option 4 — All-Access Subscription (Monthly / Yearly)

- ✓ All-Access Subscription (Cancel Anytime). For organizations producing multiple plays per year.
- ✓ Access to the full script library while subscription is active.
- ✓ Performance, adaptation, and internal rehearsal distribution permitted during active subscription.
- ✓ Ongoing access to new releases added to the library.

Rights remain active only while the subscription is active; access and permissions end upon cancellation.

Option 5 — Performance Rights Upgrade (Already Own the Script)

- ✓ Performance Rights Upgrade (For Existing Script Owners). Upgrade if you already purchased a reading script and now want to stage the play.
- ✓ Up to three (3) live performances for one organization.
- ✓ Internal rehearsal copy permission included.
- ✓ Limited adaptation permission included.

Proof of script ownership may be requested (Amazon order receipt or purchase confirmation).

Need more than 3 performances, request a custom license @ info@hcpbookpublishing.com

FAQ

Licensing FAQ

- **Do reading scripts include performance rights?**

No. Reading scripts (print or digital) are for reading and reference only.

- **What does “Up to 3 performances” mean?**

You may stage the play up to three (3) times under one license for one producing organization.

- **Can we make rehearsal copies for cast and crew?**

Yes, licensed productions may share copies internally with cast/crew for rehearsal and production use only.

- **Can we edit the script for our context?**

Licensed productions may make reasonable cuts and minor adaptations for their specific production. Publishing or distributing an adapted script is not permitted.

- **Can we livestream or record the performance?**

Yes, but please notify the publisher/playwright first.

- **Can we perform the play at multiple venues or campuses?**

Multiple venues/campuses may require an expanded license. Contact us for a custom quote.

- **What if we want more than 3 performances?**

You can purchase additional performance blocks or request an expanded license.

- **How do we receive the script?**

Digital purchases are delivered automatically by email after checkout.