

MISSION JOHN 1010

The Original Web Series

Episode 1

Episode 2



CHRISTIAN PLAYWRIGHT

COPYRIGHT & LICENSE

(STANDARD PERFORMANCE LICENSE – UP TO 3 PERFORMANCES)

Copyright © 2017. Cleveland O. McLeish/HCP Book Publishing. All rights reserved. This play script (the “Work”) is protected by copyright laws and international copyright treaties. Purchase of this Work does not transfer ownership of copyright. The author/publisher retains all rights not expressly granted below.

License Grant (Non-Exclusive; Non-Transferable)

Upon purchase from christianplaywright.org, and subject to full payment, the purchaser (“Licensee”) is granted a limited, non-exclusive, non-transferable license to use the Work under the following terms:

1. Permitted Use

- Licensee may produce and present the Work in **up to three (3) live performances** during the license term.
- Performances are authorized only for the purchasing entity [**i.e. Organization/Church/School/Individual**].
- License term is 24 months from the date of purchase.
- Licensee is allowed to Record, film, livestream, broadcast, or distribute audio/video of performances (including online streaming and social media), **providing the playwright/publisher is notified**.

2. Rehearsal Copy Permission (Internal Use Only)

Licensee may reproduce and distribute copies of the Work **only as needed for internal production use** (e.g., cast, crew, director, stage manager). No copy may be sold, posted publicly, emailed beyond the production team, or uploaded to public/shared repositories.

3. Adaptation Permission (Limited)

Licensee may make reasonable cuts or minor adaptations **solely for the authorized production** (e.g., time, casting constraints, contextual references), provided that:

- The core storyline and message are not distorted in a way that harms the integrity of the Work; and
- Any adapted version may not be published, licensed to others, or performed beyond the scope of this license; and
- All derivative rights remain the sole property of the author/publisher.

4. Prohibited Uses (Without Written Permission)

Unless separately licensed in writing by HCP Book Publishing, Licensee may not:

- Post any portion of the Work online (including websites, Google Drive links, file-sharing platforms, or social media).
- Sell, sublicense, or distribute the script (or adapted script) to any third party.
- Use the Work (in whole or in part) to train AI systems, upload into public AI datasets, or publish substantial excerpts through automated tools in a way that enables reconstruction of the script.

5. Author Credit (Required)

All programs, posters, and publicity must include the credit line: **“Written by Cleveland O. McLeish. Used by permission of HCP Book Publishing.”** Website credit (optional but encouraged): christianplaywright.org

6. Performance Reporting

Within ten (10) days after the final performance, Licensee agrees to report performance dates and estimated attendance to info@hcpbookpublishing.com.

7. Breach & Termination

Any unauthorized reproduction, distribution, recording, posting, or performance constitutes infringement and immediately terminates this license. Upon termination, Licensee must cease all use and destroy/delete all copies not required to be retained by law.

For additional performances, additional venues, or large-scale/ticketed events, contact: HCP Book Publishing @ info@hcpbookpublishing.com or WhatsApp 876-352-2650.



EPISODE 1 – SAMPLE SCRIPT



LIGHTS UP/FADE IN

Anna-Kay is seated up front with her arms folded and rolling her eyes occasionally.

Gene burst in the room

GENE: Oh, I can't believe you're doing this to me again.

ANNA-KAY: Mom, not now okay.

GENE: How could you start the New Year like this?

ANNA-KAY: Mom!

GENE: No, you listen to me, young lady, let this be the last time I hear you creating mischief in this school, or else.

ANNA-KAY: Or else what, mother.

GENE: Or else, or else. Oh, you're trying to drive me crazy.

Gene finds a seat and rubs her forehead.

Enter Principal Dawkins (Played by the Accuser).

DAWKINS: Ah, Ms. Reid. You're here. How's the New Year treating you?

GENE: It was fine, until now.

DAWKINS: Uhm. Well, I hate to be the one to have called you about this, but your daughter here believes that somehow, she is in charge of this school and has the freedom to do and not do as she likes.

GENE: What did she do or not do this time?

DAWKINS: Well, she snuck into the kitchen and poured two bottles of hot pickle pepper sauce into a pot of stew that was served at lunchtime today.

GENE: What!

ANNA-KAY: We get that horrible stew every single day.

GENE: Shut up! Nobody asked you anything.

Anna-Kay turns her head away.

DAWKINS: Anyways, you can imagine what something like that did at lunch. You would have thought it was a mass grieving ceremony down there in that lunchroom. The water wasn't flowing fast enough for those poor kids, and our staff. Frankly, Miss Reid, I don't know what to do about this young lady anymore. I don't even know if she's human and, I don't think I want her to be a part of my school anymore.

Pause.

GENE: Principal Dawkins, can I have a moment with my daughter, please?

DAWKINS: Sure. I'll be in the next office.

Principal Dawkins exit.

GENE: Is that what you want? To be expelled from this school?

ANNA-KAY: Maybe.

GENE: Why are you doing this, Anna? Why can't you be more like your sister?

ANNA-KAY: I am not my sister, okay. I am me. Maybe if people start seeing that, I would be a better person.

GENE: Look, no one expects you to be perfect ---

ANNA-KAY: Really!

GENE: Will you just listen. *(pause)* It reflects badly on you when you do these mischievous acts, as a Christian, I mean. You know those who aren't saved will look to you for an example, and you're not being a very good one right now.

ANNA-KAY: Mom, I really don't care right now.

GENE: Why? What happened this past holiday to make you so angry? Was it something I did?

ANNA-KAY: No.

GENE: Then what is it.

Pause.

Longer pause.

ANNA-KAY: It kills me when I'm around my friends and they talk about the things they do with their father. I can't share anything except to say how the coward left when he found out you were pregnant with me.

GENE: You have a Heavenly Father who loves you.

ANN-KAY: Yes, but I can't see Him. I can't touch Him. I can't go fishing and bowling with Him or play hockey or football with Him. It's not the same, and you know it.

GENE: What do you want me to do?

ANNA-KAY: I can't pretend it don't bother me that my father isn't here. Maybe if you called him, maybe if you apologize, he would come back.

GENE: Life don't work like that, Anna. It's easy to say, but it's far more complicated than that.

ANNA-KAY: You would say that without even trying.

GENE: I did try.

ANNA-KAY: (*sarcastically*) Yeah, I'm sure you poured your heart into it.

Pause.

Enter Minister Lee.

Anna-Kay is not happy to see him.

ANNA-KAY: Did you have to call in the Calvary?

LEE: Happy to see you too, child. Gene, let me have a moment alone with her.

Gene heads for the door.

GENE: (*close to tears*) I'll be in the foyer.

She exits, closing the door gently behind her.

LEE: I thought you loved your mother?

ANNA-KAY: What makes you think I don't?

LEE: You don't hurt people you love, KK.

Anna starts to cry.

Minister Lee hugs her for a while, until she regains control.

ANNA-KAY: I'm sorry.

LEE: You don't owe me an apology.

Anna sees the Bible in Minister Lee's hand.

ANNA-KAY: Don't you ever go anywhere without your Bible?

LEE: A soldier should be armed at all times. *(opens Bible)*

ANNA-KAY: You're a soldier now, huh?

LEE: Do you have any idea how many battles I've fought for you?

Anna doesn't respond. She knows.

LEE: Why do you trouble yourself with matters you have no control over?

ANNA-KAY: If I had a remote, this is where I would press the mute button.

LEE: Very funny. Ya know I gotta give you some scripture, don't you. *(pause)* Proverbs three verse five to six, Trust in the LORD with all thine heart; and lean not unto thine own understanding. In all thy ways acknowledge Him, and He shall direct thy paths.

ANNA-KAY: I know that passage.

LEE: You must remember that we're in a spiritual warfare, child. The weapons of our warfare are not carnal but ---

ANNA-KAY: --- mighty through God to the pulling down of strongholds.

LEE: The devil will always be trying to take up residence in your home. You know that; Cassandra and your mother knows that. But you can't let that old accuser of the brethren triumph in your life.

ANNA-KAY: Yeah.

LEE: So, no more peppering the stew?

ANNA-KAY: No more.

LEE: Or setting a pin on your teacher's chair?

ANNA-KAY: In the past.

LEE: Or dropping water balloons on the freshmen?

ANNA-KAY: Uhm, that's pushing it.

LEE: Anna.

ANNA-KAY: Okay.

LEE: Good. I won't even mention some a that other stuff you used to do.

ANNA-KAY: Please don't.

Lee gets up to go.

ANNA-KAY: You know, you may be the closest person I have to a father.

LEE: I know.

Lee smiles and exits.

Copyright © 2017 Cleveland O. McLeish / HCP Book Publishing. All rights reserved. This Work is protected by copyright. Purchase does not transfer ownership.

Licensed Use (if purchased with performance rights or via subscription): The Licensee is granted a limited, non-exclusive, non-transferable license to produce this play under the selected license terms (including performance count and organization). Internal rehearsal copying is permitted for cast/crew only. Recording, livestreaming, broadcast, or public online distribution is allowed with proper notification.

Required credit: **“Written by Cleveland O. McLeish. Used by permission of HCP Book Publishing.”** Visit www.christianplaywright.org to purchase full script with/without performance rights.

Purchase / Licensing Options

Option 1 — Reading Script (Print on Amazon)

Reading Script (Print Book – Amazon)

- ✓ A print copy shipped by Amazon for reading and reference.
- ✓ Print book ordered and shipped through Amazon.
- ✓ Ideal for personal reading, study, or review.
- ✓ No performance rights included.

Performance, adaptation, reproduction, and distribution rights are not included with this option.

Option 2 — Digital Script (Reading Only)

Digital Script (PDF – Reading Only)

- ✓ A digital copy delivered by email for reading and reference.
- ✓ Delivered automatically by email after purchase.
- ✓ Ideal for personal reading, study, or review.
- ✓ No performance rights included.

No production, performance, adaptation, or distribution rights are included.

Option 3 — Digital Script + Standard Performance License (Up to 3 Performances)

Digital Script + Standard Performance License (Up to 3 Live Performances)

- ✓ Best for churches, schools, and theatre groups ready to produce the play.
- ✓ PDF script delivered by email
- ✓ Up to three (3) live performances for one organization
- ✓ Permission to share rehearsal copies internally with cast/crew.

- ✓ Limited adaptation permission for your production (cuts/edits as needed).
- ✓ Recording/streaming included.

Option 4 — All-Access Subscription (Monthly / Yearly)

- ✓ All-Access Subscription (Cancel Anytime). For organizations producing multiple plays per year.
- ✓ Access to the full script library while subscription is active.
- ✓ Performance, adaptation, and internal rehearsal distribution permitted during active subscription.
- ✓ Ongoing access to new releases added to the library.

Rights remain active only while the subscription is active; access and permissions end upon cancellation.

Option 5 — Performance Rights Upgrade (Already Own the Script)

- ✓ Performance Rights Upgrade (For Existing Script Owners). Upgrade if you already purchased a reading script and now want to stage the play.
- ✓ Up to three (3) live performances for one organization.
- ✓ Internal rehearsal copy permission included.
- ✓ Limited adaptation permission included.

Proof of script ownership may be requested (Amazon order receipt or purchase confirmation).

Need more than 3 performances, request a custom license @
info@hcpbookpublishing.com

FAQ

Licensing FAQ

- **Do reading scripts include performance rights?**

No. Reading scripts (print or digital) are for reading and reference only.

- **What does “Up to 3 performances” mean?**

You may stage the play up to three (3) times under one license for one producing organization.

- **Can we make rehearsal copies for cast and crew?**

Yes, licensed productions may share copies internally with cast/crew for rehearsal and production use only.

- **Can we edit the script for our context?**

Licensed productions may make reasonable cuts and minor adaptations for their specific production. Publishing or distributing an adapted script is not permitted.

- **Can we livestream or record the performance?**

Yes, but please notify the publisher/playwright first.

- **Can we perform the play at multiple venues or campuses?**

Multiple venues/campuses may require an expanded license. Contact us for a custom quote.

- **What if we want more than 3 performances?**

You can purchase additional performance blocks or request an expanded license.

- **How do we receive the script?**

Digital purchases are delivered automatically by email after checkout.