

THE EXODUS

The Original Stageplay



CHRISTIAN PLAYWRIGHT

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Sample Script



Part 1

LIGHTS UP

Moses and Aaron staggers onstage using their staffs more like a brace than a guide.

MOSES: Phew. One month and fifteen days of walking. I never walked this much in my life.

AARON: Yeah. My feet are soar. But God gives grace and strength.

MOSES: Indeed.

They look around a bit.

MOSES: I wonder why they call this place the Wilderness of Sin.

AARON: Beats me. Truth is...I don't want to know.

MOSES: Me neither...considering.

Two more men stagger onstage. One falls prostrate on the ground. The other spreads out on his back.

JOHN: Moses...you and your brother. Boy, better you had left us in Egypt. Ah not lying to you.

PETER: Why you bring us out here to die, huh? I have never walked so much in my entire life.

JOHN: I feel like a convention going on in my stomach. Hunger eating away at my sanity man.

The men stand to face Moses and Aaron.

PETER: I know you think all we do is complain...

MOSES: It is all you do.

JOHN: Man, we were better off in Egypt. At least we had something to eat at the end of the day.

PETER: We all starving out here, man. We have nothing to eat but breeze and sand man. Why you bring us out here to die like this, man? We don't appreciate that, man.

AARON: God delivered you from oppression. Where's your gratitude? Where's your faith?

JOHN: Where's the food?

PETER: In Egypt we sat by pots of meat, and when we ate bread, we were full. Then you came along and brought us out into this wilderness to kill us all with hunger. I don't respect that, man.

JOHN: Then you turn around and say all we do is complain. You need help, man.

Peter and John turn and leave.

Moses hangs his head.

AARON: I'll go talk to them.

Aaron pats Moses on the back and leaves.

VOICE: Moses...

MOSES: Yes, Lord.

VOICE: Behold, I will rain bread from heaven for you; and the people shall go out and gather a day's portion every day, that I may test them, whether or not they will walk in My instruction. On the sixth day, when they prepare what they bring in, it will be twice as much as they gather daily.

MOSES: Yes, Lord. I will tell them as You say.

A young woman comes to confront Moses.

MARY: Moses, my son is very sick. He needs food. We can't go on any further without eating something.

MOSES: God sees our need, Mary. He will supply.

MARY: When? We can't last another day without food and water.

MOSES: I know. But you trust the Lord, don't you?

MARY: I do...but right now it's not enough.

Moses is not encouraged by her words.

MOSES: It is always enough. Gather the people.

Mary points out to audience.

MARY: They are already here.

Moses addresses the audience.

MOSES: By this evening you will know that the LORD has brought you out of the land of Egypt. In the morning you will see the glory of the LORD, for He hears your grumblings against Him. You may think your quarrel is with

us, but it is with the Lord and He grows weary of it. *This will happen* when the LORD gives you meat to eat in the evening, and bread to the full in the morning; for the LORD hears your grumblings which you grumble against Him. And what are we? Your grumblings are not against us but against the LORD.

Aaron comes back onstage followed by John and Peter.

JOHN: What are you saying, man? I hope you ain't giving us some false hope.

MOSES: False hope! Haven't you seen already what the Lord can do? How can you doubt His word?

PETER: Hey, I think about what I left behind to be here and there ain't no comparison. I was better off in Egypt....

Aaron's eyes are fixed far beyond the audience.

JOHN: We don't like what is happening around here. We recommend that we call an election for a new leader very soon.

Peter's eyes are fixed far beyond the audience....

JOHN: And what is everyone looking at....

Now everyone's eyes are fixed far beyond the audience...

PETER: What is that?

JOHN: Looks like rain.

AARON: No....clouds don't move that fast....

PETER: Oh...

JOHN: My...

AARON: God!

Peter and John dashes offstage.

They return quickly with slingshots and start firing into the sky. A few others join them.

(Throw some fake birds unto the stage to represent them falling from the sky).

PETER: Man, oh man...I can taste them birds already.

JOHN: Whoo---eeee. Fooooooooooooo!

They gather what they can gather and exit.

Women rush to the stage and start filling baskets as more people with slingshots join in the hunt.

The scene clears and only Aaron remains.

Occasionally someone can come onstage with a sling shot and shoot down a bird.

AARON: *(considers before addressing the audience)* One month ago, if someone told me I would be here right now and would see the things that I have seen these past few days...I would have laughed. Laughed really hard. I guess with God you never quite know which direction your life will turn. *(considers)* I guess that makes for quite an interesting life...don't you think?

Aaron exits.

LIGHTS OUT

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