



THE DREAMER

The Story of Joseph

The Original Stageplay

CHRISTIAN PLAYWRIGHT

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Sample Script



Scene 1

LIGHTS UP

Jacob and some of his sons are onstage working (i.e. planting, plowing, anything that can be demonstrated on the stage).

Joseph enters.

JOSEPH: Good morning, father,

It is obvious that some of the brothers are annoyed at Joseph.

JACOB: Good morning, son. You sleep well?

JOSEPH: Yeah, I did...but I had some really weird dreams last night.

BROTHER: Yeah, wow, great, we are all so happy to hear that... anyway...some of us aren't so lucky to sleep half way through the day. It would be good if you could help around here from time to time, little brother.

JACOB: Leave him alone. He's young. His time will come.

ANOTHER BROTHER: So you say. We've been working this ground since daybreak. Why does he get to work for only a few hours and then gets to relax for the rest of the day? It's just not right.

JACOB: Joseph, my son, don't pay these brothers of yours any mind. Look here ...I have something for you.

BROTHER: Father...you're spoiling that boy.

JACOB: I spoilt all of you.

Jacob retrieves a very colourful coat and puts it around Joseph.

JOSEPH: Wow...father...thank you...it's very, colourful.

JACOB: I knew you would like it...anyway, Joseph, walk with me. Have a few things to discuss with you.

JOSEPH: Alright.

Jacob puts his hand around his son and they exit.

The brothers stop their work and gather at CS.

BROTHER: Why that little brat. Why does he get all father's attention?

RUEBEN: Remember, he was born when father was already an old man.

BROTHER: What? So does that mean he can't do anything wrong?

RUEBEN: I didn't say that.

ANOTHER BROTHER: He's always running to father telling him what we are doing. He's nothing but an informer.

RUEBEN: Why do you all hate him so much?

BROTHER: Why are you always taking up for him?

OTHER BROTHERS: Yeah...

RUEBEN: I ain't taking up for nobody. Just saying.

BROTHER: Be sure about that, brother... you better be sure.

The brothers instantly go back to work as Jacob and Joseph re-enter.

Jacob looks troubled.

RUEBEN: Father...why the troubled face?

JACOB: Joseph's been trying to tell me about some weird dreams that he's been having.

Some of the brothers roll their eyes.

RUEBEN: About what?

JACOB: Best you hear it from him.

SIMEON: This better be good.

JOSEPH: Well, we were all in the fields tying up bundles of wheat when my bundle stood up and yours formed a circle around it and bowed down.

RUEBEN: So what? You think we're gonna bow down to you... ha, ha. You think you're gonna be our king?

BROTHER: Ya think you're gonna rule over us?

JOSEPH: I don't know...

BROTHER: You sleep too much...that's what. You should be out here doing your share of work.

JACOB: Joseph...go fetch some water at the well.

JOSEPH: Yes, father.

Joseph exits.

BROTHER: Why are you always entertaining him and his so-called dreams?

JACOB: What do you expect me to do?

Pause.

BROTHER: The same thing you do for us. Nothing.

The brothers get back to work as Jacob hangs his head and sighs.

LIGHTS OUT

Scene 2

LIGHTS UP

Two days later, while they are all gathered around a table eating.

JOSEPH: Guess what, I had another dream last night.

BROTHER: So did I. So what?

JACOB: Let the boy speak....

JOSEPH: This one is different from the other one. This time I say the sun and the moon and all the stars in the sky bowing down before me.

JACOB: That is a strange dream, my son. Do you think that your mother and I are the sun and the moon and your brothers the stars and we are all bowing before you?

BROTHER: What? Are you all hearing this?

JACOB: Silence.

Jacob and Joseph move to the back of the stage.

LEVI: This boy has gone too far this time. We need to do something about him before he gets any worse.

RUEBEN: And what do you suggest we do, brother? In case you haven't noticed, he's the apple of our father's eye. Hurt him and we hurt father.

LEVI: There must be a way. There must. We can't continue living like this. Father loves him more than us. What does that say about our future and our inheritance?

BROTHER: You know you're right. We have to put a stop to this.

LEVI: Yeah.... but how?

LIGHTS FADE

Scene 3

LIGHTS UP

The brothers are all on stage (except Joseph). They are talking amongst themselves. They see Joseph coming in the distance.

LEVI: Look everyone, here comes “the dreamer”. I wonder what dream he has for us today? You know this could be our chance to finally get rid of him. What do you say, fellas?

BROTHER: Well, I don’t know. What will we tell father?

SIMEON: We could say that a wild animal attacked and killed him.

LEVI: Yeah, that’s a good idea...okay, it’s a deal... now let’s see what will become of his DREAMS.

Joseph enters the stage.

JOSEPH: Hello, brothers. Father sent me to check on you to see how you all were doing.

LEVI: We are doing great. Come on and over here a sit with us.

JOSEPH: *(He sits)* Boy the sun is sure hot today.

SIMEON: It sure is.

JOSEPH: I’d love to sit and chat, but I have to bring back word to father.

As he tries to leave, a few of the brothers grab him, tear off his coat and begin tying him up.

JOSEPH: Why are you doing this to me?

BROTHER: We are sick and tired of you and your stories.

JOSEPH: But I've never done anything to hurt you.

LEVI: Shut up, boy. Here's a good spot. We can kill him here.

JOSEPH: Kill me? Please don't. Please.

RUEBEN: Wait..

BROTHER: What now, Rueben? You are either with us or with him. What's it gonna be?

RUEBEN: Just hear me out... let's not kill him. Let's just throw him in this dry well over here. We don't need to kill him. We just need to teach him a lesson.

LEVI: Rueben, this better work.

They throw him in the well...

LIGHTS FADE

LIGHTS UP

SIMEON: Brothers, look, here comes some Egyptian Traders. Why don't we sell the boy to them? As Rueben says, let's not kill him... let's teach him a lesson he will never forget. So, what do you say?

BROTHER: What about, Rueben? What will we tell him when he comes back looking for the boy?

SIMEON: We'll figure something out.

They pull Joseph out of the hole and sell him to the Traders.

JOSEPH: Why are you doing this?

LEVI: This is all your fault. If you had just kept your mouth shut. Meet your new masters. Let's see if they will bow down before you.

JOSEPH: No... Don't do this, brothers... I'm one of you.. don't do this.

BROTHER: Too late. It's already done.

JOSEPH: No...please.

LIGHTS FADE

LIGHTS UP

Rueben enters the stage in haste.

RUEBEN: How's the boy doing?

LEVI: Well, we don't know... he aint here...

RUEBEN: What? What have you done with him?

BROTHER: We sold him to some Egyptian traders.

RUEBEN: Are you out of your mind? What will we tell father?

SIMEON: At least we didn't kill him... we could take some goat's blood and smear it on Joseph's robe and show it to father.

RUEBEN: My God, what have we done?

LIGHTS FADE

LIGHTS UP

All the brothers gather around their father on stage as Rueben shows him Joseph's robe smeared with blood.

RUEBEN: Father, we are so sorry. We tried all we could but...

JOSEPH: My son, my precious son... gone. I shouldn't have let him out of my sight.

LIGHTS OUT

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