



# THE DEVIL CAME KNOCKING

The Original Stageplay

**CHRISTIAN PLAYWRIGHT**

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## Sample Script



## Scene I – The Setup

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**Characters: Voice of Reason (One Male and One Female), Friend (male), Youth Leader (Female).**

**SPOTLIGHT: Voice of Reason (VOR) standing CS.**

**VOR:** Can I tell you a story? One you may all be familiar with....One you may all be able to identify with...May I tell you? Let us use this time to expose the enemy for who he is because sometimes we forget that we fight a spiritual war and sometimes...things aren't what they seem...but often, if not always, if we look deep enough, we would be surprise at what lies beneath....

**LIGHTS OUT**

*A beat*

**LIGHTS UP**

*Sarah is moving about the stage trying to tidy the house. She stops momentarily to allow a thought to pass through her mind...*

**VOR** (*offstage*) Meet Sarah. Youth Leader and a committed member of the church. She has had a fairly easy Christian journey.....until the devil came knocking at her door...

*Enter male friend, Rohan.*

**ROHAN:** Hey, girl. What's happening?

**SARAH:** Don't you ever knock?

**ROHAN:** What for? Anywayz, I got us two tickets to the rock concert tonight.

**SARAH:** Rohan...

**ROHAN:** Yeah, I know you gonna tell me church this and church that...but c'mon, girl, you have to have some fun sometime. I mean, let yourself go for a minute. This is the concert of the century.

**SARAH:** It's a rock and roll concert. The devil gonna be there.

**ROHAN:** The devil goes to church too. You don't have a problem going there.

**SARAH:** Why do I even keep you on my friends roll?

*Rohan hugs her.*

**ROHAN:** Cause ya love me, that's why. *(sees that she's troubled)* What's up?

**SARAH:** Why?

**ROHAN:** I like to see my girl happy and ya ain't right now. What's up?

**SARAH:** Just have a lot on my mind.

**ROHAN:** Okay. Like what.

**SARAH:** I appreciate your concern...but I think I can handle this on my own.

**ROHAN:** Why would you want to do that? Why did you call me over anyway?

**SARAH:** I called you over because...because I didn't want to be alone.

**ROHAN:** I ain't staying if you ain't talking.

**SARAH:** I just don't feel like talking, aiight.

**ROHAN:** So you don't need me anymore?

**SARAH:** That's not what I meant. You have been a very good friend, Rohan...I just need to deal with some things on my own, that's all.

**ROHAN:** So, what am I supposed to do now? Sleep?

**SARAH:** Why not?

**ROHAN:** Sarah, I'm serious. Talk to me. I can sleep later.

**SARAH:** You ain't gonna stop, are you?

**ROHAN:** No.

*Pause.*

**SARAH:** Okay, fine. My pastor called me in a meeting yesterday after church. Told me about rumours he has been hearing about me.

**ROHAN:** What kind of rumours?

**SARAH:** That I'm living a common-law life. With you.

**ROHAN:** You gotta be kidding me. All this because I stayed here late a few nights.

**SARAH:** Yep. He said other things that I don't want to repeat right now...but yeah, that's how much my church family loves me. Can you believe it? Some of my own friends have been talking behind my back.

**ROHAN:** I told you they were a bunch of hypocrites. I don't know why you insist on being a part of that church.

**SARAH:** Yeah, wow...thanks. I feel so much better now.

**ROHAN:** I'm not trying to be sarcastic, Sarah. The truth is the truth. You deserve so much better. You're educated, smart, highly dependable and proficient...that church does nothing but hold you back.

**SARAH:** So, what am I supposed to do?

**ROHAN:** Leave...just don't go back. What other choice do you have?

**SARAH:** How about not having you stay here so late?

**ROHAN:** Then you would be living your life for them and not for you. Is that what you want?

**SARAH:** I don't know what I want, Rohan. That's just it. I know I don't want people carrying false news about me.

**ROHAN:** You can't avoid that one, sweetheart.

**SARAH:** I can try.

**ROHAN:** You need to relax.

**SARAH:** I'm open to ideas.

*Rohan holds up the two tickets.*

**SARAH:** Other ideas.

*Rohan pockets the tickets and goes behind her massaging her neck gently.*

**SARAH:** Okay, yeah, this I can appreciate.

**ROHAN:** I think I may need to do more than just your shoulders.

**SARAH:** Huh.

**ROHAN:** Relax, Sarah. It's nothing you haven't done before.

**SARAH:** Rohan...I do have a conscience and the last time...well, I had a hard time with it.

**ROHAN:** Sarah, we're friends. Friends touch each other and comfort each other all the time. It's just natural. God can't sin you for that.

**SARAH:** What about everything else?

**ROHAN:** Well, it's not as if we do it all the time. C'mon, I need this as much as you do.

*Rohan takes her hand and leads her offstage.*

**LIGHTS Fade to Spotlight on VOR**

**VOR:** Uhhh...pretty interesting don't you think...very convenient if you ask me. Comfort can present themselves in many ways at the right times too and sometimes in the heat of it all we do forget our problems, sometimes, but at the end of the day we realize that our problems have not been subtracted but multiplied. What then?

**LIGHST FADE**

## Scene 2 – The Confirmation

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**Characters:** Voice of Reason, Mentor (Female), Youth Leader (Female)

**LIGHTS UP**

*SARAH meets with her mentor SIS FLAIR.*

**SIS FLAIR:** You sounded very distraught on the phone, dear. What's wrong?

**SARAH:** Where do I even begin?

**SIS FLAIR:** Take your time.

*Pause.*

**SARAH:** People I thought cared about me are spreading all kind of rumours about me and... I'm just having a hard time accepting that.

**SIS FLAIR:** And you're here just because of a few rumours?

**SARAH:** Well...I also did something...bad....a few times.

**SIS FLAIR:** *(sitting up)* Now you have my attention.

**SARAH:** I have asked God to forgive me...but I still have this urge to do it again.

**SIS FLAIR:** We're talking about sex, right?

**SARAH:** Do you have to be so plain?

**SIS FLAIR:** Why waste time beating around the bush and talking in codes. Everybody here knows what we're talking about.

**SARAH:** The Bible actually calls it fornication.

**SIS FLAIR:** Okay, so you made a few mistakes. Now we know that you're human. So why are you beating yourself up exactly?

**SARAH:** You didn't hear what I said, did you?

**SIS FLAIR:** My Bible tells me that no man is perfect. Are you trying to be perfect?

**SARAH:** What about being holy even as God is holy?

**SIS FLAIR:** Do you honestly believe that is possible?

**SARAH:** It would not be in the Bible if it wasn't.

**SIS FLAIR:** Then let's talk about Bible. Let's talk about David. A man after God's own heart...but he did a little on the side, didn't he. Remember he and Bathsheba. He went as far as to have her husband murdered. Are you getting this?

**SARAH:** Yes.

**SIS FLAIR:** Solomon. The wisest man who ever lived. He had many wives and concubines, girlfriends in lay mans terms. He was the wisest man, wasn't he?

**SARAH:** Yes.

**SIS FLAIR:** The Bible supports your imperfections, dear. Man is not perfect. We're all prone to mistakes at some point or the other. That's why Jesus died

on the cross. To cover our mistakes so don't feel bad if you fall every now and again.

**SARAH:** Are you saying it's okay to have sex every now and again?

**SIS FLAIR:** Why not?

**SARAH:** I seriously think you need Jesus.

**SIS FLAIR:** My dear, I've been saved now for over thirty years. I wouldn't have a child if I had lived a perfect life and look what my daughter has turned out to be...an evangelist. So many people getting saved because I fornicated. It sounds bad but it's true. You're not getting any younger, dear. One life to live...enjoy it...you are working on having your first child now, right?

### **SCENE FREEZES**

### **SPOTLIGHT ON VOICE OF REASON**

**VOR:** Uhhh, confusing isn't it. A perfect mixture of truth and lies...so subtle you can't even tell the difference. This is deception at its best. A tricky little device the enemy uses to confirm and confuse. Sarah faces a friend who offers questionable comfort and a mentor who confirms her imperfections.....quickly pulling her to a very serious crossroad where Sarah will be forced to make a choice....as we all are sometimes.

### **FADE SPOTLIGHT**

### **LIGHTS COME BACK UP**

**SARAH:** Sis Flair, I'm not married yet.

**SIS FLAIR:** Soooo?

**SARAH:** I don't know if I can agree with you, Sis Flair...I mean, you do offer wise council sometimes, but the Bible distinctively said that some things are wrong.

**SIS FLAIR:** All things work together for good to them that love the Lord. The good, the bad, the right, the wrong....life always balances out itself, dear. It's not something we can escape. As long as you remember to repent when you fall, you'll be alright.

**SARAH:** I just think it's wrong. As a youth leader in the church, I should be setting a better example. How can I be fornicating and going to rock and roll concerts and stand to lead God's people?

**SIS FLAIR:** Well then, my dear, if you want to be miss perfect and miss holier-than-thou, go ahead and be my guest. I can tell you though that people won't like you then.

*Pause.*

**SARAH:** Thank you for your time.

**SIS FLAIR:** I'm always here for you honey (*smile*).

**LIGHTS FADE**

**Spotlight on Voice of Reason**

**VOR:** The devil has many disguises and he works in stages...first The Setup, then The Confirmation....after that...well, let's just say he puts the icing on the cake. But Sarah has an advantage over the weapons that have been formed against her...she knows God's Word. It's the one thing she cannot ignore.

**FADE OUT**

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