



# THE DAY JESUS WAS CRUCIFIED

The Original Stageplay

**CHRISTIAN PLAYWRIGHT**

## COPYRIGHT & LICENSE

### (STANDARD PERFORMANCE LICENSE – UP TO 3 PERFORMANCES)

Copyright © 2017. Cleveland O. McLeish/HCP Book Publishing. All rights reserved. This play script (the “Work”) is protected by copyright laws and international copyright treaties. Purchase of this Work does not transfer ownership of copyright. The author/publisher retains all rights not expressly granted below.

#### **License Grant (Non-Exclusive; Non-Transferable)**

Upon purchase from christianplaywright.org, and subject to full payment, the purchaser (“Licensee”) is granted a limited, non-exclusive, non-transferable license to use the Work under the following terms:

##### **1. Permitted Use**

- Licensee may produce and present the Work in **up to three (3) live performances** during the license term.
- Performances are authorized only for the purchasing entity [**i.e. Organization/Church/School/Individual**].
- License term is 24 months from the date of purchase.
- Licensee is allowed to Record, film, livestream, broadcast, or distribute audio/video of performances (including online streaming and social media), **providing the playwright/publisher is notified**.

##### **2. Rehearsal Copy Permission (Internal Use Only)**

Licensee may reproduce and distribute copies of the Work **only as needed for internal production use** (e.g., cast, crew, director, stage manager). No copy may be sold, posted publicly, emailed beyond the production team, or uploaded to public/shared repositories.

##### **3. Adaptation Permission (Limited)**

Licensee may make reasonable cuts or minor adaptations **solely for the authorized production** (e.g., time, casting constraints, contextual references), provided that:

- The core storyline and message are not distorted in a way that harms the integrity of the Work; and
- Any adapted version may not be published, licensed to others, or performed beyond the scope of this license; and
- All derivative rights remain the sole property of the author/publisher.

##### **4. Prohibited Uses (Without Written Permission)**

Unless separately licensed in writing by HCP Book Publishing, Licensee may not:

- Post any portion of the Work online (including websites, Google Drive links, file-sharing platforms, or social media).
- Sell, sublicense, or distribute the script (or adapted script) to any third party.
- Use the Work (in whole or in part) to train AI systems, upload into public AI datasets, or publish substantial excerpts through automated tools in a way that enables reconstruction of the script.

## 5. Author Credit (Required)

All programs, posters, and publicity must include the credit line: **“Written by Cleveland O. McLeish. Used by permission of HCP Book Publishing.”** Website credit (optional but encouraged): [christianplaywright.org](http://christianplaywright.org)

## 6. Performance Reporting

Within ten (10) days after the final performance, Licensee agrees to report performance dates and estimated attendance to [info@hcpbookpublishing.com](mailto:info@hcpbookpublishing.com).

## 7. Breach & Termination

Any unauthorized reproduction, distribution, recording, posting, or performance constitutes infringement and immediately terminates this license. Upon termination, Licensee must cease all use and destroy/delete all copies not required to be retained by law.

For additional performances, additional venues, or large-scale/ticketed events, contact: HCP Book Publishing @ [info@hcpbookpublishing.com](mailto:info@hcpbookpublishing.com) or WhatsApp 876-352-2650.



## SAMPLE SCRIPT



**DANCE TO: “Were You There by Selah”**

**VOICE:** I told them, “If you think it best, give me my pay; but if not, keep it.” So they paid me thirty pieces of silver. And the LORD said to me, “Throw it to the potter”—the handsome price at which they valued me! So I took the thirty pieces of silver and threw them to the potter at the house of the LORD.

## ENTER JUDAS

---

### JUDAS:

Thirty pieces of silver. *(Counts the money in his hand)* That's the price I put on the head of the Son of God. Seemed like easy money at the time. *(pause)* He encouraged a life of faith not thinking about what to eat and what to wear... but just living in the moment knowing that His Father would provide. It's hard to wait on God. Its nerve racking sometimes when the bills become due and we see something we really want. I know some of you can relate.

*(Counts the money again)*

Thirty pieces of silver. That's the price for betraying God's son. After all, I saw Him do...the miracles...I thought Him being arrested was impossible. He does command legions of angels....so at the time it seemed like easy money. He knew what was coming...He knew I would take the money and point Him out to those who wanted to get rid of Him. He knew it would happen and I was powerless to stop it. It felt like I had to do it...as if, somehow, it was my purpose.

I betrayed him with a kiss. They took Him. Stripped him of his clothes and whip him till the flesh begun to peel away from His bones. I could not bear to watch. God's Son subjected to the cruelty of mortal men. How can He be who He said He was? I created the opportunity for Him to prove they could not overpower Him. He was to rule and take

the throne of David but instead...He proved us all wrong. We believed a lie.

They got what they wanted and I got my thirty pieces of silver, but what value is money to a human life when now I feel like I have nothing to live for. *(Throws away the money)* I can't believe I could be so stupid.

*Judas walks to the exit. He stops and picks up a piece of rope from off the ground. He exits with the rope.*

**VOICE:** He was oppressed, and he was afflicted, yet he opened not his mouth: he is brought as a lamb to the slaughter, and as a sheep before her shearers is dumb, so he openeth not his mouth. He was taken from prison and from judgment: and who shall declare his generation? For he was cut off out of the land of the living: for the transgression of my people was he stricken. And he made his grave with the wicked and with the rich in his death; because he had done no violence, neither was any deceit in his mouth.

**Copyright © 2017 Cleveland O. McLeish / HCP Book Publishing. All rights reserved.** This Work is protected by copyright. Purchase does not transfer ownership.

**Licensed Use (if purchased with performance rights or via subscription):** The Licensee is granted a limited, non-exclusive, non-transferable license to produce this play under the selected license terms (including performance count and organization). Internal rehearsal copying is permitted for cast/crew only. Recording, livestreaming, broadcast, or public online distribution is allowed with proper notification.

Required credit: **“Written by Cleveland O. McLeish. Used by permission of HCP Book Publishing.”** Visit [www.christianplaywright.org](http://www.christianplaywright.org) to purchase full script with/without performance rights.

### **Purchase / Licensing Options**

#### **Option 1 — Reading Script (Print on Amazon)**

##### **Reading Script (Print Book – Amazon)**

- ✓ A print copy shipped by Amazon for reading and reference.
- ✓ Print book ordered and shipped through Amazon.
- ✓ Ideal for personal reading, study, or review.
- ✓ No performance rights included.

*Performance, adaptation, reproduction, and distribution rights are not included with this option.*

#### **Option 2 — Digital Script (Reading Only)**

##### **Digital Script (PDF – Reading Only)**

- ✓ A digital copy delivered by email for reading and reference.
- ✓ Delivered automatically by email after purchase.
- ✓ Ideal for personal reading, study, or review.
- ✓ No performance rights included.

*No production, performance, adaptation, or distribution rights are included.*

#### **Option 3 — Digital Script + Standard Performance License (Up to 3 Performances)**

##### **Digital Script + Standard Performance License (Up to 3 Live Performances)**

- ✓ Best for churches, schools, and theatre groups ready to produce the play.
- ✓ PDF script delivered by email
- ✓ Up to three (3) live performances for one organization
- ✓ Permission to share rehearsal copies internally with cast/crew.
- ✓ Limited adaptation permission for your production (cuts/edits as needed).

- ✓ Recording/streaming included.

#### **Option 4 — All-Access Subscription (Monthly / Yearly)**

- ✓ All-Access Subscription (Cancel Anytime). For organizations producing multiple plays per year.
- ✓ Access to the full script library while subscription is active.
- ✓ Performance, adaptation, and internal rehearsal distribution permitted during active subscription.
- ✓ Ongoing access to new releases added to the library.

*Rights remain active only while the subscription is active; access and permissions end upon cancellation.*

#### **Option 5 — Performance Rights Upgrade (Already Own the Script)**

- ✓ Performance Rights Upgrade (For Existing Script Owners). Upgrade if you already purchased a reading script and now want to stage the play.
- ✓ Up to three (3) live performances for one organization.
- ✓ Internal rehearsal copy permission included.
- ✓ Limited adaptation permission included.

*Proof of script ownership may be requested (Amazon order receipt or purchase confirmation).*

Need more than 3 performances, request a custom license @ [info@hcpbookpublishing.com](mailto:info@hcpbookpublishing.com)

### **FAQ**

#### **Licensing FAQ**

- **Do reading scripts include performance rights?**

No. Reading scripts (print or digital) are for reading and reference only.

- **What does “Up to 3 performances” mean?**

You may stage the play up to three (3) times under one license for one producing organization.

- **Can we make rehearsal copies for cast and crew?**

Yes, licensed productions may share copies internally with cast/crew for rehearsal and production use only.

- **Can we edit the script for our context?**

Licensed productions may make reasonable cuts and minor adaptations for their specific production. Publishing or distributing an adapted script is not permitted.

- **Can we livestream or record the performance?**

Yes, but please notify the publisher/playwright first.

- **Can we perform the play at multiple venues or campuses?**

Multiple venues/campuses may require an expanded license. Contact us for a custom quote.

- **What if we want more than 3 performances?**

You can purchase additional performance blocks or request an expanded license.

- **How do we receive the script?**

Digital purchases are delivered automatically by email after checkout.