



THE COMING

The Original Stageplay

CHRISTIAN PLAYWRIGHT

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SAMPLE SCRIPT



SCENE I

Blind Zachariah stumbles onto the stage. He walks Down Stage Center (DSC) and stops a few inches short of the edge of the stage.

He turns his nose up and inhales deeply.

ZACHARIAH: Beautiful day, isn't it?

Silence.

Zachariah tosses his head left and right, grabbing the air with both hands.

ZACHARIAH: Elizabeth!

Silence

ZACHARIAH: ELIZABETH!!

ELIZABETH (O.S.): Yes, husband.

Elizabeth walks onstage carrying a mixing bowl.

ELIZABETH: Can't you see that...*[realizing Zachariah's blindness]* I'm busy right now, Zachariah.

ZACHARIAH: This pregnancy has made you so aggressive.

ELIZABETH *[under her breath]:* Then you are to blame.

ZACHARIAH: Excuse me.

ELIZABETH: What is it you want, dear?

ZACHARIAH: I want to spend some quiet time with my wife. Is that asking too much?

ELIZABETH: Quiet time doing what?

ZACHARIAH: For starters, we could just lie here and look up at the stars.

ELIZABETH [*under her breath*]: How's that going to profit you?

ZACHARIAH: Excuse me.

ELIZABETH: It's almost dinnertime.

ZACHARIAH: Oh, well in that case, go; tarry no more. Just let me know when the audience gets here.

Elizabeth looks out at the audience. She shakes her head.

ELIZABETH: They're here.

ZACHARIAH [*stunned*]: Are you serious!

ELIZABETH: They're right there staring back at you.

ZACHARIAH: I did not see them come in.

ELIZABETH: You pretty much can't see anything, dear husband.

ZACHARIAH: Go make yourself useful around the back. Can't you see I'm busy right now.

[Elizabeth almost clobbers him with the mixing dish, but she knows better. She turns and exits.]

Zachariah straightens himself and walks to the edge of the stage.]

ZACHARIAH: Ladies and gentlemen, boys and girls, and everyone else...I'm pleased to introduce our Dramatic Presentation for tonight. [*slight pause*] Each year, to commemorate the birth of our Savior, we revisit the time of His birth and the circumstances surrounding that period of fulfilled prophecy. Tonight, we bring that time to you in the context of a wider truth...the truth that if it were not for Christ, many of us would not be here tonight. So without any further ado...

Zachariah snaps his fingers and the lights go out.

A few bumps are heard on-stage and then a loud crash as Zachariah makes his exit.

ZACHARIAH'S VOICE: ELIZABETH!!!

LIGHTS OUT

SCENE 2

LIGHTS UP

Man and Woman enter. The woman clings to the man as they mime having close relations.

VOICE: A world once existed beyond the limits of our imaginations.

Man and woman stop. They face each other, giggling and laughing and just enjoying each other's company.

VOICE: A world of laws and commandments. A world of unseen rewards and deadly consequences, a world where the only righteousness known to man is total faith in God.

Man and Woman continue walking until they reach Center Stage (CS).

VOICE: And the wages of sin...

Man becomes distracted by something in the distance. He looks out above the audience. The woman follows his gaze and their facial expressions slowly change to fear.

VOICE: Is death!

Crowd rushes in from all directions towards CS carrying stones.

CROWD [yells]: Adulteress!!!!

They push the man aside and stone the woman to death.

A cell phone rings. One of the members pulls the cell phone from his pocket and presses it to his ear.

MEMBER: Talk!

He listens.

MEMBER [*his expression brightens*]: That is awesome. [*hangs up*]

OTHER MEMBERS: What?

MEMBER: They caught two more in the act, a few blocks up the road.

CROWD: Yeah...let's go!

Crowd disperses off-stage. The man slowly approaches the body of the motionless woman. He kneels beside her body, weeping. He picks her up and carries her offstage.

LIGHTS OUT

VOICE: Due to the magnitude of animal sacrifices, animals were fast becoming an endangered species.

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