



**MORE THAN A  
CONQUEROR**

**The Original Stageplay**

**CHRISTIAN PLAYWRIGHT**

## COPYRIGHT & LICENSE

### (STANDARD PERFORMANCE LICENSE – UP TO 3 PERFORMANCES)

Copyright © 2017. Cleveland O. McLeish/HCP Book Publishing. All rights reserved. This play script (the “Work”) is protected by copyright laws and international copyright treaties. Purchase of this Work does not transfer ownership of copyright. The author/publisher retains all rights not expressly granted below.

#### **License Grant (Non-Exclusive; Non-Transferable)**

Upon purchase from christianplaywright.org, and subject to full payment, the purchaser (“Licensee”) is granted a limited, non-exclusive, non-transferable license to use the Work under the following terms:

##### **1. Permitted Use**

- Licensee may produce and present the Work in **up to three (3) live performances** during the license term.
- Performances are authorized only for the purchasing entity [**i.e. Organization/Church/School/Individual**].
- License term is 24 months from the date of purchase.
- Licensee is allowed to Record, film, livestream, broadcast, or distribute audio/video of performances (including online streaming and social media), **providing the playwright/publisher is notified.**

##### **2. Rehearsal Copy Permission (Internal Use Only)**

Licensee may reproduce and distribute copies of the Work **only as needed for internal production use** (e.g., cast, crew, director, stage manager). No copy may be sold, posted publicly, emailed beyond the production team, or uploaded to public/shared repositories.

##### **3. Adaptation Permission (Limited)**

Licensee may make reasonable cuts or minor adaptations **solely for the authorized production** (e.g., time, casting constraints, contextual references), provided that:

- The core storyline and message are not distorted in a way that harms the integrity of the Work; and
- Any adapted version may not be published, licensed to others, or performed beyond the scope of this license; and
- All derivative rights remain the sole property of the author/publisher.

##### **4. Prohibited Uses (Without Written Permission)**

Unless separately licensed in writing by HCP Book Publishing, Licensee may not:

- Post any portion of the Work online (including websites, Google Drive links, file-sharing platforms, or social media).
- Sell, sublicense, or distribute the script (or adapted script) to any third party.
- Use the Work (in whole or in part) to train AI systems, upload into public AI datasets, or publish substantial excerpts through automated tools in a way that enables reconstruction of the script.

#### **5. Author Credit (Required)**

All programs, posters, and publicity must include the credit line: **“Written by Cleveland O. McLeish. Used by permission of HCP Book Publishing.”** Website credit (optional but encouraged): [christianplaywright.org](http://christianplaywright.org)

#### **6. Performance Reporting**

Within ten (10) days after the final performance, Licensee agrees to report performance dates and estimated attendance to [info@hcpbookpublishing.com](mailto:info@hcpbookpublishing.com).

#### **7. Breach & Termination**

Any unauthorized reproduction, distribution, recording, posting, or performance constitutes infringement and immediately terminates this license. Upon termination, Licensee must cease all use and destroy/delete all copies not required to be retained by law.

For additional performances, additional venues, or large-scale/ticketed events, contact: HCP Book Publishing @ [info@hcpbookpublishing.com](mailto:info@hcpbookpublishing.com) or WhatsApp 876-352-2650.



## Sample Script



## Scene 1

---

### LIGHTS UP

*There's a man lying on stage. As he begins to stir and rise, we recognized that he's dressed in Biblical Attire.*

*His name is Elisha.*

*He looks around. His expression suggests that he's not very familiar with this specific surrounding. He stands up and fixes his mantle.*

*Elisha starts to walk around looking at and touching everything. He goes to the television set and looks at it closely....he touches the screen.....he sees the remote sitting on top of the television. He takes it and looks at it.....he presses the big red button and the television come on ....pictures and sound.... Almost scaring him out of his clothes. He falls over on a couch behind him and he's thrown back.*

*He slowly recovers and peeks over the top of the couch at the pictures on the screen. He suddenly remembers something and lifts the remote and presses the big red button again and the television goes dead.*

*Impressed, he gets up from around the couch and turns the television on and off about a hundred times.*

*A teenage boy, Jeremy, and his sister, Felicia, early twenties, ENTERS.*

*Jeremy has a big knife in his hand and Felicia carries a broom and a broken bottle.*

**FELICIA:** What are you doing in our house?

*Elisha turns to see them ...he greets them with a smile.*

**ELISHA:** Greetings my brother and sister in the LORD.

**FELICIA:** I know we ain't related to you. WHAT ARE YOU DOING HERE?

*Elisha is not sure how to respond.*

*Jeremy checks the door to see if it's locked.*

**JEREMY:** How did you get in here? The door is locked.

**ELISHA:** I'm not sure how I got in.

**FELICIA:** Are you one of those lunatics who escaped the asylum yesterday?

**ELISHA:** What's an asylum? What's a lunatic?

**FELICIA:** I'm gonna count to three and you better be out that door.

**JEREMY:** Yeah or we may cut you (*swings his knife*).

**ELISHA:** I can't leave...at least not yet.

**FELICIA:** What..? Why not?

**ELISHA:** I was sent here to help you....to help your mother.

*Pause.*

**FELICIA:** Who are you?

**ELISHA:** My name is Elisha.

**FELICIA:** Elisha! I know that name.

**ELISHA:** You've read about me I see.

**FELICIA:** I have read about an Elisha who lived thousands of years ago.

**ELISHA:** Well then, now you get to meet him in person.

**JEREMY:** What is he saying, sis?

**FELICIA:** I think he's saying that he's the Elisha of the Bible.

**JEREMY:** Okay....uhmmm....well he does dress like those people used to.

**FELICIA:** True, true. So, what do you think?

**JEREMY:** He's mad. Totally whacko.

**FELICIA:** Should we attack him then?

**JEREMY:** We really shouldn't get any blood on mom's carpet...but, yeah, I think we should.

*They chase Elisha around the room with weapons raised.*

**ELISHA:** Wait....wait.....please wait.

*They go round and round a bit until everyone's tired. They stop trying to catch their breath.*

**ELISHA** (*between gasps*): Why don't you believe me? You're supposed to be believers.

**FELICIA:** What are you asking us to believe, huh? That a three-thousand-year-old man is standing in our living room?

**ELISHA:** Well, yes, I guess.

**FELICIA:** Mister, you need to get out of our house before our mother gets here. She won't be as merciful as we are.

**ELISHA:** That's the thing with you people. You pray to God and ask Him for help, but when the help comes you chase it away.

*Pause.*

**FELICIA:** How is it that you know so much about us?

**ELISHA:** I wouldn't know if I wasn't who I said I was.

**FELICIA:** God sent you....here....now to help us?

**ELISHA:** Is that so hard to believe?

*Jeremy and Felicia look at each other, then at Elisha.*

**JEREMY AND FELICIA:** Yeah.

**ELISHA:** Why?

**JEREMY:** God don't work like that.

**ELISHA:** It's not up to you to decide how God conducts His business.

**FELICIA:** How can we be sure that God sent you?

**ELISHA:** Well, God's word tells us to try the spirit...to see if it's from God.

**JEREMY:** How do we do that?

**ELISHA:** Any spirit that denies that Jesus came in the flesh, lived here on earth as man, was crucified, rose again on the third day and now sits at the right hand of God waiting....to come back for his bride.....is not of God.

**FELICIA:** And you believe this?

**ELISHA:** Of course.

**FELICIA:** You will still have to do better than that.

*Elisha sighs.*

*He takes off his mantle (definition: a coat that is worn over other garments) and holds it out to them.*

**ELISHA:** This is the mantle that was passed down to me from Elijah....after he was taken away by the chariot of fire.

*Felicia just stares at him not knowing what else to say, not that the words would have actually come.*

*She faints.*

**JEREMY:** Sis.

*Jeremy kneels by his sister. He shakes her and fans her until she comes to.*

**JEREMY:** Sis...what's the matter? Why did you faint?

**FELICIA:** Because I think, maybe, he's the one.

**LIGHTS OUT**

## Scene 2

---

### LIGHTS UP

*Felicia sits on the couch waiting.*

*Jeremy walks out.*

*Felicia sees him. He shrugs.*

**FELICIA:** Well....

**JEREMY:** I don't know...

*Jeremy looks offstage and waits.*

*Elisha walks out wearing Jeremy's pants and shirt...they fit a bit too closely and it's obvious Elisha is just not used to this kind of dress-code.*

**JEREMY:** I think it fits too tightly.

**FELICIA** (*chuckles*): Well...it will just have to do until we can find something else.

**ELISHA:** What's wrong with my clothes?

**FELICIA:** We have been through this before....Keep in mind that if you wish to stay here...you may need to tone down your honesty a bit when mom gets here. She's very skeptical.

**ELISHA:** You want me to lie?

**FELICIA:** No....just don't speak the whole truth....at once.

**ELISHA:** Sometimes that is the same thing as lying.

**FELICIA:** I'm just trying to help. *(pause)* Do you need something to eat?

**ELISHA:** Sure.

**FELICIA:** *(to Jeremy)* Jere...can you get Mr. Elisha here something to eat please?

**JEREMY:** Sure, sis. *(Turns to Elisha)* What will you have, sir?

**ELISHA:** Manna with roasted locusts, please.

**JEREMY:** WHAT? *(Their faces twist in disgust)* You eat grasshoppers?

**ELISHA:** Don't you?

**FELICIA AND JEREMY:** Nooooo!

**JEREMY** *(exiting):* That's just nasty.

*Jeremy exits.*

**ELISHA:** You know....lying is one of the seven things God hates the most....I think as His children we should have nothing to do with it as well.

**FELICIA:** Suit yourself.... but I hope you can deal with the consequences.

*ENTER Mommy Dor (affectedly called by her church family).*

*She puts her things down and stops when she sees Elisha standing there staring back at her with a smile on this face.*

**ELISHA:** Greetings.

**DOR:** And you are?

*Felicia steps in.*

**FELICIA:** He's uhm...

*Elisha steps in.*

**ELISHA:** I am Elisha (*extends his hand*).

**DOR:** (*looks at the hand, not sure she should shake it*) I know that name.

**ELISHA:** Most Christians do.

**DOR:** Where are you from Elisha?

**ELISHA:** I am the son of Shaphat....a resident of Abel-Meholah.

**DOR** (*fake smile*): Really.

**ELISHA:** Yes, ma'am.

*Dor takes Felicia aside.*

**DOR:** Why is there a nutcase in my house? Has he come to be delivered from demons?

**FELICIA:** No, mom, I think he's here to deliver us.

**DOR:** Excuse me.

**FELICIA:** I don't know what to think, mom...but he wouldn't leave. He believes he's the Elisha of the Bible and that God has sent him to help us.

**DOR:** Really! Why didn't you call the police?

**FELICIA:** Because... *(Hangs her head)*...because I, kinda, believe him.

*Jeremy comes out carrying a tray with peanut butter sandwiches and a glass of juice.*

**JEREMY:** Hi, mom.

**DOR:** Hi, Jere....

*Dor watches as Jeremy hands Elisha the tray. Elisha digs in immediately.*

**DOR:** Can you kids leave me alone with...uhm, Elisha... here....just for a few minutes?

**JEREMY AND FELICIA:** Sure, mom.

*They remain standing there staring at Elisha.*

**DOR:** Like....right now.

**FELICIA:** Oh...right.

*They exit.*

*Dor watches Elisha until he finishes eating.*

**ELISHA:** I assume you're a few moments away from telling me to get out of your house.

**DOR:** You assume correctly.

**ELISHA:** Why is it so hard to believe that God can do anything?

**DOR:** I don't doubt that He can...but there are many lunatics in this world and I'm just not convince that you're not one of them.

**ELISHA:** There is little that I can do to prove myself, pastor.....you're gonna have to choose whether to believe me or not.

**DOR:** I don't believe you, and how did you know I was a pastor?

**ELISHA:** You have wanted to be a pastor ever since you were nine. You had great respect for your father...he held your undivided attention every single night he stood at that street corner to proclaim God's Word. He was your hero...You decided you would walk in his footsteps.

*Dor just stands there motionless, not understanding what she is hearing. She is even very, very close to tears as the memory of her father floods her thoughts.*

**DOR:** How could you know that?

**ELISHA:** You have always been a woman of faith, pastor.....please, I humbly ask you to accept God's help. It hasn't come the way you had hoped....the way you had prayed....but you know God has His way of doing things.

*Pause.*

**DOR:** Where will you be staying?

**ELISHA:** Oh, I haven't thought about that.

**DOR:** Do you have any family...friends?

**ELISHA:** Not that I know of.... but I'm a survivor. I can reside anywhere.

**DOR:** Well, then...I think you'll be more than comfortable in the basement. There's a bed down there...but I must warn you...if I smell anything fishy, I'm calling the police.

**ELISHA:** Okay....deal....thank you for not throwing me out.

**DOR:** Yet...!

**ELISHA:** Right.

**DOR** (*calling offstage*): Fel....(*the kids dash out before Dor can complete the name...*) Were you guys eavesdropping?

**JEREMY AND FELICIA:** No.

*Felicia looks at Elisha who stares back, she remembers his words.*

**FELICIA:** Yes, mom...we were.

**DOR:** (*impressed*) Wow...someone is developing a conscience now. (*pause*) Anyway, please show Elisha to the room in the basement. I have to prepare for church tonight.

**JEREMY AND FELICIA:** Yes, mom.

**DOR:** You're welcome to join us, Elisha...maybe even give us a word...if you are who you say you are.

**ELISHA:** It would be my pleasure.

**DOR:** Good. I'll see you tonight. And kids, see if you can find more appropriate clothing for our guest. Those clothes fit a little too tightly.

**JEREMY** (*chuckles*) Yes, ma'am.

**Copyright © 2017 Cleveland O. McLeish / HCP Book Publishing. All rights reserved.**  
This Work is protected by copyright. Purchase does not transfer ownership.

**Licensed Use (if purchased with performance rights or via subscription):** The Licensee is granted a limited, non-exclusive, non-transferable license to produce this play under the selected license terms (including performance count and organization). Internal rehearsal copying is permitted for cast/crew only. Recording, livestreaming, broadcast, or public online distribution is allowed with proper notification.

Required credit: **“Written by Cleveland O. McLeish. Used by permission of HCP Book Publishing.”** Visit [www.christianplaywright.org](http://www.christianplaywright.org) to purchase full script with/without performance rights.

## **Purchase / Licensing Options**

### **Option 1 — Reading Script (Print on Amazon)**

#### **Reading Script (Print Book – Amazon)**

- ✓ A print copy shipped by Amazon for reading and reference.
- ✓ Print book ordered and shipped through Amazon.
- ✓ Ideal for personal reading, study, or review.
- ✓ No performance rights included.

*Performance, adaptation, reproduction, and distribution rights are not included with this option.*

### **Option 2 — Digital Script (Reading Only)**

#### **Digital Script (PDF – Reading Only)**

- ✓ A digital copy delivered by email for reading and reference.
- ✓ Delivered automatically by email after purchase.
- ✓ Ideal for personal reading, study, or review.
- ✓ No performance rights included.

*No production, performance, adaptation, or distribution rights are included.*

### **Option 3 — Digital Script + Standard Performance License (Up to 3 Performances)**

#### **Digital Script + Standard Performance License (Up to 3 Live Performances)**

- ✓ Best for churches, schools, and theatre groups ready to produce the play.
- ✓ PDF script delivered by email
- ✓ Up to three (3) live performances for one organization
- ✓ Permission to share rehearsal copies internally with cast/crew.

- ✓ Limited adaptation permission for your production (cuts/edits as needed).
- ✓ Recording/streaming included.

#### **Option 4 — All-Access Subscription (Monthly / Yearly)**

- ✓ All-Access Subscription (Cancel Anytime). For organizations producing multiple plays per year.
- ✓ Access to the full script library while subscription is active.
- ✓ Performance, adaptation, and internal rehearsal distribution permitted during active subscription.
- ✓ Ongoing access to new releases added to the library.

*Rights remain active only while the subscription is active; access and permissions end upon cancellation.*

#### **Option 5 — Performance Rights Upgrade (Already Own the Script)**

- ✓ Performance Rights Upgrade (For Existing Script Owners). Upgrade if you already purchased a reading script and now want to stage the play.
- ✓ Up to three (3) live performances for one organization.
- ✓ Internal rehearsal copy permission included.
- ✓ Limited adaptation permission included.

*Proof of script ownership may be requested (Amazon order receipt or purchase confirmation).*

Need more than 3 performances, request a custom license @ [info@hcpbookpublishing.com](mailto:info@hcpbookpublishing.com)

### **FAQ**

#### **Licensing FAQ**

- **Do reading scripts include performance rights?**

No. Reading scripts (print or digital) are for reading and reference only.

- **What does “Up to 3 performances” mean?**

You may stage the play up to three (3) times under one license for one producing organization.

- **Can we make rehearsal copies for cast and crew?**

Yes, licensed productions may share copies internally with cast/crew for rehearsal and production use only.

- **Can we edit the script for our context?**

Licensed productions may make reasonable cuts and minor adaptations for their specific production. Publishing or distributing an adapted script is not permitted.

- **Can we livestream or record the performance?**

Yes, but please notify the publisher/playwright first.

- **Can we perform the play at multiple venues or campuses?**

Multiple venues/campuses may require an expanded license. Contact us for a custom quote.

- **What if we want more than 3 performances?**

You can purchase additional performance blocks or request an expanded license.

- **How do we receive the script?**

Digital purchases are delivered automatically by email after checkout.