

THE ORIGINAL STAGEPLAY



CHRISTIAN PLAYWRIGHT
**JOURNEY TO
REDEMPTION**

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Sample Script



SCENE 1

LIGHTS UP

Mary is seated beside Mike trying to console him. He appears to be extremely angry.

MARY: I'm so sorry.

MIKE: For what?

MARY: I'm sorry he keeps doing this to you.

MIKE: Whatever! He does this all the time.

Mike gets up to leave.

MIKE: Ya know...I keep thinking that one day he's gonna change...that one day I will have a father I can actually talk about. But that day ain't ever gonna come is it.

MARY: Maybe it will. Nothing is impossible for God.

MIKE: God?!?

MARY: Mike....

MIKE: It's God who has caused this family so much pain. Why do you stay so committed to Him?

MARY: He's my hope, son...my only hope.

MIKE: Your hope?

MARY: Yes.

MIKE: Well, it's a waste of hope, if you asked me.

MARY: It's not a waste, Mike.

MIKE: Really now.

MARY: There is no way I could have raised four children on my own. If not for God's grace, I would have failed miserably.

MIKE: And who said you didn't fail?

Pause.

Mary considers.

MARY: I know you made some bad decisions in your life...but don't put that on me. We all have our choices to make.

MIKE: Ain't that the truth.

Seleste comes out yawning and stretching obviously just waking from her nap.

SELESTE: How do you guys expect anyone to sleep with this constant racket?

MARY: Sorry, dear.

SELESTE: Must you guys argue all the time. Mike, you should try to channel all that anger into something more....worthwhile.

MIKE: Yeah, like what? I'm open to ideas.

SELESTE: Finding a job, maybe.

MIKE: Psht. *(He exits)*

Seleste watches him go.

SELESTE: What's with him?

MARY: His father promised to visit last night....

SELESTE: ...and didn't show. Right. What else is new?

Mary heads for the phone.

MARY: I'm calling that no good...

SELESTE: Mom. Don't waste your time.

Mary is close to tears. Seleste goes to her.

SELESTE: We have been on our own long enough to know how to stand on our own two feet.

MARY: Yeah....I needed to hear that.

SELESTE: Good. So be of good cheer, mother. It is well.

MARY: I just can't help thinking how hard it has been for me to maintain a relationship with a man. I mean, I have had three husbands so far.

SELESTE: Maybe you have been trying too hard to provide a father for us.

MARY: Yeah, maybe. Every child needs a father.

SELESTE: We have a Father, Mom.

Seleste hugs her mother as....

LIGHTS FADE

SCENE 2

LIGHTS UP

Mike and Andre are at CS counting money in silence until the last bill is counted.

ANDRE: Oh man, oh man, oh man.

MIKE: What?

ANDRE: We still ten thousand short.

Pause.

MIKE: That ain't good.

ANDRE: That's messed up, man. The Crips want their money tonight.

MIKE: Maybe we could hit a few more supermarkets....

ANDRE: You ain't hearing me, man. They want their money tonight. They go be all over the streets tonight, man. We can't be seen if we don't have all of it.

Mike gets up and starts to pace.

MIKE: So, what we gonna do?

ANDRE: What we gonna do?

MIKE: Yeah.

ANDRE: Man, you the one who got us in this mess.

MIKE: Me?

ANDRE: Yeah. I told you to keep your yap shut, man...but no. You gotta prove that you bad enough to become a Crips...well man. We owe cause a your big mouth.

Mike knows Andre is telling the truth.

MIKE: So what we gonna do?

ANDRE: What we gonna do?

MIKE: Yeah.

ANDRE: Man, do I look like I can answer that?

Pause.

MIKE: What's the worst that can happen, right?

ANDRE: You don't want to find out. The Crips always collect. You pay with money, or you pay with blood.

MIKE: If they kill me, they probably doing me a favour.

ANDRE: You watch your mouth, man, cause I sure ain't ready to die.

They sit in thought for a moment.

MIKE: I got some money saved up for college.

ANDRE: Yeah...how much?

MIKE: Enough.

ANDRE: Why didn't you say so?

MIKE: If I touch it, my mom will know. It's a joint account.

ANDRE: So what?

MIKE: So what?

ANDRE: College more important than your life, man...than the life a your tugs right here.

MIKE: How would I explain all a that, eh? You gave that any thought.

ANDRE: Tell her the IRA took it.

MIKE: You stupid, man. You real stupid. I ain't touching that money till I get a valid reason to tell my mom, man.

Andre hears something and goes to the edge of the stage looking out above the audience.

ANDRE: Valid reason, eh. How about two cars a tugs carrying baseball bats and headed this way?

MIKE: Uhm, yeah, that could work.

They both dart offstage as.....

LIGHTS FADE

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