

BABYLON AND THE BRIDE

The Original Stageplay



CHRISTIAN PLAYWRIGHT

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SAMPLE SCRIPT



Scene 1

LIGHTS UP

Monica (late 30's), Shawn (early 40's) and Nicole (Mid teens) gather at CS, sitting on the couch and holding hands. Their eyes are closed as Shawn prays.

Monica is overly conservative. She wears tall, loose clothing, no make-up and her hair is unkept.

SHAWN: Father, thank you for another vacation. We have lived to see yet another year, another opportunity to celebrate the birth of your Son. We thank for our jobs that affords us so many days off from those vile and evil ---

MONICA: Honey ---

SHAWN: --- lovely, angelic children we are privileged to teach. We ask only that throughout this season and in the midst of society's over-commercializing this holiday, that you teach us what it means to celebrate Christmas, in Jesus name.

MONICA & NICOLE: Amen.

They release hands. Nicole jumps to her feet.

NICOLE: Good prayer Dad. Awesome family moment. I will see you guys later.

SHAWN: Where do you think you're going?

NICOLE: Out.

SHAWN: We're having a family meeting.

NICOLE: Can't you do it without me? Rasheda & Malcolm are waiting for me at the mall.

SHAWN: They can wait a little more.

NICOLE: I'm sixteen. What can I contribute to this meeting?

SHAWN: Sit.

Nicole reluctantly sits and begin texting on her iPhone.

SHAWN: We have six days to Christmas, and we haven't done anything in a while as a family. So I thought maybe we could paint the house together.

NICOLE: Or pay somebody to do it.

SHAWN: Or we could do it together and save some money.

NICOLE: Or not.

MONICA: I think it's a good idea ---

SHAWN: Exactly.

MONICA: --- to get somebody to do it.

SHAWN: What?

MONICA: I've had a rough year. I need to sleep. Painting would not be very compatible with my plans for this holiday.

SHAWN: Okay, so maybe that's too much. How about we do a little spring cleaning?

NICOLE: In the Winter? Dad, seriously.

SHAWN: It's just a term used for excessive cleaning.

MONICA: We could pay somebody to do that too.

NICOLE: I love my Mom. She thinks just like me. *(gets up)* I think you guys need some time alone, so I'm just gonna go.

SHAWN: Stay where you are Nicole.

NICOLE: But Dad ---

SHAWN: Can't you guys see what I'm trying to do? We need to work on a project together as a family. This is the best time to do it. Once school starts again, we won't be able to do what we can do now.

MONICA: I need to get some sleep.

NICOLE: I need to go.

SHAWN: I think we need to work on a project together. So what's it gonna be?

Nicole's phone begins to ring. She answers it.

NICOLE: Hi Malcolm.

SHAWN: Did she answer the phone in the middle of our meeting?

MONICA: Give her some space Shawn. She's a teenager.

Nicole is listening to the voice on the other end and giggling like a school girl.

NICOLE: We were having a family meeting, but it's over now. So I'll be right there.

Nicole hangs up and heads for the door.

SHAWN: The meeting is not over.

NICOLE: Dad, you always told me not to keep people waiting. Just fill me in on what I missed later.

Nicole leaves.

Shawn sighs.

MONICA: Can you take me to the store? I need to get a few things.

SHAWN: You guys are killing me.

MONICA: Is that a yes or no?

Pause.

SHAWN: We need to talk, Mum.

MONICA: I could always drive myself.

SHAWN: I would prefer that, but I need to talk to you about something.

MONICA: I hope it's about getting another car.

SHAWN: We can barely afford one car.

MONICA: Yes, but sometimes one of us has to take the bus. Most times it's me. We need another car.

SHAWN: I'm trying to tell you something.

MONICA: Can it wait?

SHAWN: Maybe not.

MONICA: Okay. What is it?

Pause.

SHAWN: Please promise me you won't over-react.

MONICA: What is it, Shawn?

SHAWN: I saw Stephanie the other day. She came by the school, and we had a talk.

MONICA: Wait. Slow down. You're going too fast. When you say the other day, do you mean like you should have told me this days ago but waited till now?

SHAWN: Something like that.

MONICA: When you say she came by the school, do you mean she came by to see you?

SHAWN: Something like that.

MONICA: And you talked. Like, hello, how you doing kind of thing?

SHAWN: More like, can I take you to lunch kind of talk.

MONICA: You allowed your ex-girlfriend to take you to lunch?

SHAWN: Not exactly. It was lunch period, and she was there, while I had my lunch.

MONICA: Why are you telling me this now?

SHAWN: I was waiting for the right time.

Pause.

MONICA: Okay.

SHAWN: So you're good with that?

MONICA: *(lying)* Yeah.

SHAWN: Great. Because she needs our help.

MONICA: Is she dying?

There's a knock at the door. Shawn looks at his watch.

SHAWN: I should have talked to you before now.

MONICA: Who's at the door, Shawn?

Stephanie (Early 30's) lets herself in. She is wearing a tight-fitting dress with a split running a few inches from her knees up that appears higher than it actually is as she pulls in two large suitcases.

She closes the door and straightens herself.

STEPHANIE: Hi Shawn. Monique.

MONICA: It's Monica.

STEPHANIE: Right. This is a very nice house. Where's my room?

MONICA: What?

STEPHANIE: Oh, I guess I'm a little early. Sorry Shawn.

Monica folds her arms and stares at Shawn. He smiles embarrassingly and scratches his head.

LIGHTS FADE

Scene 2

LIGHTS UP

Nicole and Malcolm sit on the couch. Nicole has a little ghetto in her. Malcolm is a bit reserved.

NICOLE: Are you just going to sit there staring at me?

MALCOLM: I've never met a girl like you.

NICOLE: You're just saying what I want to hear.

MALCOLM: Is it working?

NICOLE: Yes.

Malcolm comes a little closer. Nicole blushes. They are coming in for a kiss.

Rasheda comes up from behind the couch holding up an earring.

RASHEDA: Found it!

Nicole pulls away from Malcolm. She looks a little embarrassed.

RASHEDA: You guys were about to kiss?

NICOLE: We came really close.

Rasheda drops her earrings.

RASHEDA: Oops. I think I lost my earring again.

She disappears behind the couch. Malcolm smiles. He comes close to Nicole again. They are about to kiss.

Shawn enters in his pajamas. He is holding a pillow and a blanket.

SHAWN: You guys know what time it is right?

Nicole pulls away again embarrassed.

SHAWN: (*eyes narrow*) If I didn't know better, I would think you guys were about to kiss?

NICOLE: Eww, Dad, don't be silly. You know we're just friends.

SHAWN: I did say if I didn't know better.

NICOLE: Anyway, Dad.

SHAWN: Malcolm, you should go home. You too Rasheda.

Rasheda reappears from behind the couch.

RASHEDA: How'd you know I was here saar?

SHAWN: You three are like peas in a pod.

Shawn pulls Nicole and Malcolm out of the couch and puts down his pillow and sheet.

SHAWN: Now I'm going to need this couch tonight, so you two. Go home.

RASHEDA: Why are you sleeping on the couch saar?

SHAWN: Only people who live here are privy to ask me such questions.

Shawn forcibly grabs Rasheda and Malcolm and shoves them through the exit closing the door.

NICOLE: Dad, I don't mean to pry, but considering that I still live here...I thought maybe I should ask. Who is that lady in the guest room?

SHAWN: A friend.

NICOLE: Is she the reason why you're sleeping on the couch tonight?

SHAWN: No, I'm sleeping on the couch tonight because your mother locked me out of the bedroom.

NICOLE: Is the lady in the guest room the reason why mom locked you out of the bedroom?

Shawn sighs.

SHAWN: Yeah.

NICOLE: Smart dad.

SHAWN: She lost her home and had nowhere else to go. I am just doing my Christian duty and helping a friend. Is that really so bad?

NICOLE: Depends on how close of a friend she is to you.

SHAWN: We used to date before I met your mother.

NICOLE: Dumb dad. Why would you do that?

SHAWN: My intentions are pure. I don't see this as a problem unless your mother doesn't trust me.

NICOLE: So this is a test.

SHAWN: No.

NICOLE: Is everything okay between you and Mom?

SHAWN: Yes, we are happy.

NICOLE: I have several friends at school whose happy parents are now divorced.

SHAWN: We're supposed to be our brother's keeper. How was I supposed to just leave her out on the streets?

Nicole gets up to leave.

NICOLE: Dad, this is way above my weekly allowance grade and intellectual maturity so if you don't mind, I would rather not get involved.

Nicole exits.

She quickly returns.

NICOLE: Unless you want to increase my weekly allowance.

SHAWN: Go to bed.

NICOLE: I will take that as a no. Goodnight, dad.

Nicole exits.

Shawn positions himself on the couch, placing the pillow, lying down and pulling the blanket over himself.

LIGHTS FADE

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